

Carmel Library,  
Box 800,  
Carmel, Calif.

# The Carmel Pine Cone

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Friday, June 14, 1940

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Carmel-By-The-Sea, California  
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For the People of the Monterey Peninsula and Their  
Friends Throughout the World

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## Are Sea Otters Doomed? Do Science, Poachers Threaten Extinction?

Just one thing stands between the famed and rare sea otters of the Carmel coast and survival and that thing is man. Except for the possibility of disease and storm, he is their one enemy capable of wiping them from the face of the earth forever.

Man, in the guise of the scientist or the poacher, stalks their very existence today, almost a hundred years after the Aleuts from the gates of the Behring sea combed the coast in their little sealskin canoes for the furs that brought untold wealth to the Russian traders.

Just two years ago the timid sea otters returned from the extinction of the dodo and the carrier pigeon, when a small herd was discovered by Mrs. Frieda Sharpe at Bixby Landing. During that year the herd was found to be increasing and the world watched for news of these unique mammals.

Now, within two years of their re-discovery, man threatens to invade the sea otter herd with possible destruction. Already several persons have been arrested, tried and released by authorities in San Luis Obispo county.

Rumor had it for years in Monterey that commercial fishermen had taken sea otters for their costly pelts. These rumors and occasional reports that sea otters were believed seen singly or in pairs near Point Sur were the only foretaste of the discovery of the Bixby herd.

Since this herd became known, it has attracted thousands of people who have paused on the coast road to peek through binoculars and a dime-in-the-slot telescope. The Fish and Game division at first posted wardens to watch day and night to see that no depredations were made. At least one boy taking pot shots was warned away and report had it that Japanese abalone divers were also warned away from the feeding and breeding grounds of the sea otters.

Then followed the arrest of several Morro Bay people on charges of having to do with the killing of sea otters for their skins. The value of a single pelt, perhaps \$1000, was inducement enough for poachers. A Monterey fisherman, now dead, once told friends he had several skins stored away, possibly against the day when they might be smuggled out to the Orient where sea otter furs can be sold openly.

If narcotics are smuggled into this country by boats along the coast, it might be almost as simple to smuggle out a tiny but prized skin weighing only a few ounces—and if there is any way to buy protection for smugglers, as during prohibition days, then he sea otters were not safe from these law-breakers.

Now comes man wearing the robes of Science and representing the Steinhart Aquarium, armed with a permit from the California State Fish and Game division and seeking to take alive two sea otter.

Just how the Steinhart Aquarium is going to take just two sea otter alive without destruction to others of the herd, and without driving the herd to divide on the open coast,

seek new havens, and possibly present themselves to the depredations of the vicious killer whales, is assertedly not quite worked out.

Just what earthly good it will do Science, or the people who come to stare and ask inane questions, to have two live sea otters in a tank remains a question. Science is once more on the verge of trying to figure out how many angels can dance on the tip of a needle—while Rome, or for that matter Paris or London, burns.

—F. L.

## Census Says Carmel Has 2806 Souls

We don't believe it and neither do one or two people who use population figures professionally. The U. S. Census, however, states blandly that Carmel (within the city limits) has a population of 2806 persons.

The 1930 census figure was 2260.

A large portion of the Carmel trading area (community of interest) includes about twice that number of persons, at least during summer months, it is estimated.

Some prophets and students of population figures expect Carmel to have a population of 10,000 before many years roll by—allowing, of course, for wars and rumors of wars, etc.

## Boy Scouts' Big Sur Camp Opens Tomorrow

Camp Esselen at Big Sur, the summer camp for Boy Scouts of the Monterey Bay area, will open its doors tomorrow and will continue for one month.

A one-week pack trip is planned for July 6-14. Following the long-term periods, short-term camps will be held over week-end in July and August until Labor Day.

A new dam provides improved swimming in the Sur river. Fees for camping range from \$1 to \$7 depending upon the eating plan.

## GREETES OLD FRIENDS—

Kit Cooke, old-time Carmelite and now of Los Gatos, greeted old friends on Ocean avenue this week.

## Dr. Jordan's House Now Vanished

Dr. David Starr Jordan's house, in which the great Stanford University naturalist and crusader against our entry into the last world war spent many happy summers, is gone.

In latter days just an old shingle place a few blocks from the beach, it stood on the corner of Seventh and San Antonio, one of several houses that made Professors' Row of early Carmel days.

Dr. Jordan first came to the peninsula in 1880, was thrilled when he discovered a place called Carmel nestling behind a great mass of white sand dunes. He was a youthful U. S. census taker at the time.

In December, 1904, Dr. Jordan returned while studying the fish of Monterey Bay. His work on Pacific coast fishes has for long been a basic work and much of his material was gleaned in this area. Soon after purchasing two lots here he was followed by other Stanford professors, including Professor J. C. L. Fish (Vagabond's House); Professor Gilbert (Old Cabin Inn); Professor George J. Peirce, Professor Stillman, Dr. Vernon Kellogg.

From this house his favorite child, Eric, who promised to follow in his father's footsteps had not untimely death ended his career, set forth on summer days to collect sea shells. A few shells were found during demolition.

But now the old house is gone. Termites and changing times sealed its fate. In its place will rise a new residence to be built by George Whitcombe, Carmel contractor.

The new house which will rise on the site of the old will be for Charles Eytinge of Greenwich, Conn., and will be in English style. The main house will have six rooms and, occupying the balance of the two lots will be a double garage with servants' quarters and game rooms.

## Flag Ceremony at Fire House Today at 2 p. m.

A flag raising ceremony is planned for 2 o'clock this afternoon at the Fire House where a new 45-foot flag pole has been placed.

Mayor Keith B. Evans and Col. T. B. Taylor, Carmel American Legion chief, who will address a few words, and members of the volunteer fire department are expected to be present.

## CARMEL HIGHLANDS ACTRESS



Flavia Flavin, daughter of Martin Flavin, Carmel Highlands playwright. She will be seen in "Criminal at Large", produced by Chick McCarthy and the Carmel Players tonight and tomorrow night at Sunset auditorium. (Portrait sketch by Jamieson Stuart).

## Red Cross War Relief Workers Are Thanked

To the Friends of The American Red Cross:

Since it is impossible for me as production chairman of the War Relief Committee to thank each and every one personally for their splendid cooperation in the last quota we undertook to fill, I want now, to pay tribute to that loyal response, which enabled us not only to fill the quota but to go beyond. The quality of work, the eager, happy spirit in which it has gone forward, speaks well for the community.

We have accepted and have already begun our third quota, to be shipped on Sept. 1, and we ask that you continue your splendid help—for as long as there is dire need—and the American Cross calls for our help, we will continue to give of that best that is within ourselves.

ROSEMARY M. DICKINSON,  
Production Chairman,  
War Relief Committee.  
Carmel-by-the-Sea, California  
June 11, 1940.

## Honor Roll

The following performed yeoman service under Mrs. Dickinson's chairmanship:

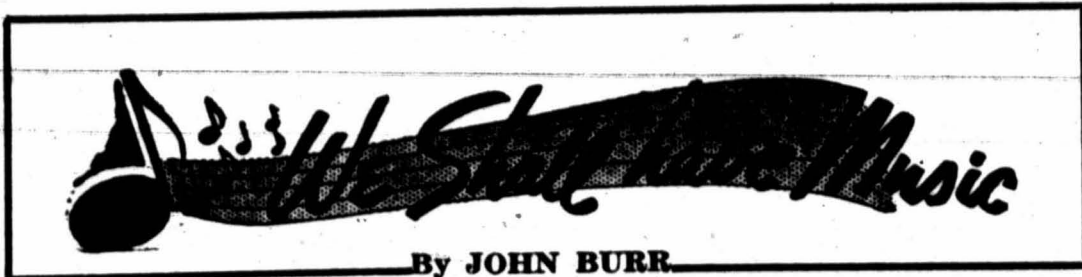
### SEWING

Jessie M. Askew  
Olive Allen  
Mrs. Armenta  
Mrs. M. A. Ball  
Miss R. Beacons  
Pauline Beau  
Mrs. Pauline Byers  
Sylvia Bastin  
Mary M. Bartelme  
Anne H. Clark  
Mrs. M. Carr  
Mrs. Betty Carr  
Alice Chappell

### KNITTING

Mrs. M. C. Arnold  
Mrs. Ernest Aldrich  
Genevieve Atkinson  
Ann Armstrong

(Continued on page 13)



By JOHN BURR

**BACH COMES TO A MODERN WORLD:**

Nothing short of miraculous is the current vogue for Bach's music in all classes of society throughout the length and breadth of these United States of America. It would be most difficult to determine the 'causa prima' for this sudden and protracted affinity but it is at least safe to give considerable credit to two main factors of influence: first, the fluent, if personalized and sweetened arrangements, Stokowski and the Philadelphia Symphony have made available to the general public through the medium of the phonograph disc, and, second, the rapid growth and development of such organizations as the Bethlehem Choir, of Bethlehem, Pa., the Westminster Choir of Princeton, N. J., and many others almost as well known, during the past few decades.

Our grandparents were almost completely unacquainted with Bach's works unless it happened that their piano teacher was a crochety old Herr professor of the German school who forced their tardy, recalcitrant fingers through the digital pyrotechnics and mind wrinking tortures of the 'Well Tempered Clavichord' or the even more formidable, 'Two and Three Part Inventions'.

Today, by contrast, Bach is as well known, and in more demand than any other composer of the classical school and that includes such luminaries as Haydn, Handel, Scarlatti and Mozart. I do not care to be quoted, but I believe that total record sales for 1938 showed that Bach was the most popular composer in the whole catalogue of serious music.

Like any good and precious gift, the why's and wherefore's are better left unearthed. They are hardly an observable phenomenon and like social changes are quite often as mysterious and unpredictable as the stars in their courses. More important is the fact that Bach has once again moved to the musical fireside with a prodigal lavishness that has found free outlet in every phase of American musical expres-

sion and appreciation. I cannot help but cringe when I hear the bleating and blasting wail of a modern swing-band as it executes its own Bach variations. I can also imagine Bach's feelings in the matter. On the other hand Johann might have been considerably impressed with this new-found audience. Bach, after all, was an innovator of the most revolutionary nature. Certainly he would have been tremendously fascinated by the limitless possibilities of orchestral arrangements as we know it today.

There is some reason to hope that America will learn to avoid the smear of smugness as it would a plague and if Bach's music can be one of the crucibles, one of the levers in this crusade for a saner approach to genuine culture, and by that I mean, universal culture, any sacrosanct attitude can be dropped surreptitiously into the discard.

Bach comes to Carmel in his most dignified and recognizable role; and rightly so. This titan of the polyphonic muse indulged rarely in a humorous vein and it ill-became his rugged frame and stern demeanor. Bach rarely forgot the self admonition that his genius was dedicated to the glorification of a very real and personal God who countenanced no moral laxity.

It is this style of music that the Carmel Bach Festival promulgates. Consequently it is severe but never pedantic. Bach singularly escapes the small petty meanness of moral squeamishness and inclines the anxious listener to a fuller, richer understanding of himself and his fellowman.

\* \* \*

**Notable Piano Pedagogue to Open Studio:**

Pavel Danilewski is the latest contributing factor to Carmel's growing list of notables in the musical field. Danilewski is a young Polish pianist with a distinguished background, who is so smitten with the intrinsic beauties of this beautiful town that he has determined to settle here and has already opened a piano studio.

Danilewski, it should be noted, is that rarest of living fauna, a Pader-

ewski protege, which is more than adequate testimony of his abilities.

We welcome this distinguished colleague to our small roster of significant teachers.

(Please note: This column has no axes to grind, grudges to bear, or issues to condemn or uphold—and is in no way influenced by pressure groups, cliques, or what have you.)

Carmel's sixth Annual Bach Festival opens at the Sunset Auditorium on July 15 and continues for six memorable days, concluding with the monumental B Minor Mass to be sung at the historic Mission San Carlos Borromeo, Sunday afternoon, July 21.

As usual, the event will be heralded with the playing of chorales by a quartet of trombones which has developed into a tradition monopolized by one local family, Chandler, Gordon, Donald and Alan Stewart.

The array of soloists who will sing and play under the baton of Gastone Usigli, conductor, is impressive. Sopranos feature Alice Mock, coloratura; Sibyl Bayles, lyric soprano; and Margaret Downey, English singer, featured soloist in the Salzburg Festivals. Ruth Terry Koehig, contralto, and Phyllis Moffett, dramatic soprano, will also appear.

Russell Horton, California's leading tenor, will again sing in the Festival, and Roy Russell, whose excellent voice will be heard in "Phoebus and Pan" on the Saturday program. Lee Gilmore, baritone, and Sten Englund, John Burr and Noel Sullivan, basses, complete the vocalists.

Instrumentalists who will return include the great harpsichordist, Alice Ehlers; Doris Ballard, violinist, who will appear as soloist and concert mistress; Eunice Wennermark, violinist; Luigi Silva, cellist; Helen Mead Little, flutist; Ralph Linsley, Reah Sadowski, William Erlendson, pianists; Frank W. Asper, organist; Alfred Frankenstein, lecturer.

◆

**Del Monte's Annual Dog Show June 30**

Henry Potter Russell, president of the Del Monte Kennel Club, this week announced plans for the annual Del Monte dog show to be held on Sunday, June 30.

For several years now, the Del Monte dog show has been the largest outdoor show of its kind in the West. It is staged on the green lawns of the hotel, facing the Roman plunge, and attracts society people from all over the state.

Those who will exhibit entries at the dog show will include Mrs. Mary Bowles, Mrs. Alan Pattee (Mary Hayne), Mr. and Mrs. John Breeden, Mr. and Mrs. Paul Winslow, Mrs. Dorothy Heller, Mrs. Muriel Vanderbilt Phelps, Henry Potter Russell, Mr. and Mrs. Christopher A. Buckley, Jr., Mr. and Mrs. Herbert Fleishhacker, Jr., Mrs. Carl T. Riley, Mrs. Pat Roark, Noel Sullivan, Mrs. Persis Osborne-White, Mr. and Mrs. Vincent Garrity and Mr. Joseph Urmston.

Among members of the movie colony to exhibit their dogs are Erroll Flynn, Walter Pidgeon, Mrs. Darryl Zanuck, Miss Joan Bennett, Miss Mary Carlisle, Miss Genevieve Tobin Keighley, Mr. and Mrs. Stuart Erwin, Richard Bonelli and Mr. and Mrs. Jack Oakie.

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**All Saints Church**

Next Sunday, 8 a. m., the service of the Holy Communion and at 11 a. m. the service of morning prayer with sermon-message by the Rector, Rev. C. J. Hulswé. Organ selections include Beethoven's "Supplication" and a Bach Chorale, "How Beautiful Shines the Morning Star". The senior vested choir will lead the singing.

**Mission Plans Single Day of Festivities**

What was to have been a three-day festival at Carmel Mission has boiled down to a single date for celebration of the 100th anniversary of the arrival of the first Bishop to California.

The date set is Sunday, July 14, on the eve of the Bach Festival.

Rev. Michael D. O'Connell, in announcing the change in plans, said that the heavy summer calendar of events was the basis for curtailing the Mission affair, but that next year the Mission group hoped to stage a major pageant at the Forest Theater.

Park as far from the main business area as possible or while parking downtown, move on as quickly as possible.

**NEW LIBRARY BOOKS**

"The Good Old Days", D. L. Cohn; "The Idea of a Christian Society", T. S. Eliot; "What Has Happened to Europe", G. T. Garratt; "I Married Adventure", Osa Johnson; "Without Fear or Favor", N. MacNeil; "Lest Freedom Fail", N. A. Smyth; "Chip Off My Shoulder", T. L. Stokes.

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## "Criminal At Large" Weekend Stage Fare

By DOROTHY STEPHENSON

"Criminal at Large", to be presented this week-end at Sunset auditorium, will be Chick McCarthy's third venture into the realm of murder and mystery drama.

The public liked the other two—"Night of January 16" and "Kind Lady"—well enough to make them box office successes and from the interest shown in this Edgar Wallace thriller, it will top the others in audience appeal.

For the benefit of those who like to feel the creeps running up and down their spines—Flavia Flavin produces a scream that makes the back hair of the other actors stand on end every night at rehearsal even though they know it's coming. Mysterious hands reach out from behind curtains and enough things happen to keep the audience on the edge of its collective seat till the mystery is solved in the third act.

A highly dramatic role in "Criminal at Large" is that of young Lord Lebanon, played by John Good. John has been acting in Chick McCarthy's plays since February, when a part in "Julius Caesar" appealed to him more than returning to New York to pursue his stage career in the East. His experience in the theater places him well above the amateur class.

Good spent last summer at the Cape Playhouse in Dennis, Mass., appearing in "Merton of the Movies", with June Walker; "Our Town", with Martha Scott and Thornton Wilder; "Easy Virtue", with Jane Cowl; also in "Night Must Fall", "The Distaff Side" and "Young Idea".

Two other important roles in "Criminal at Large" are played by Guy Koepp as Inspector Tanner and André French as Sergeant Totty. Koepp couldn't have avoided an interest in the stage, having married into the Lee family of

theater fame. At present, three of his brothers-in-law are preserving the family tradition—Rowland Lee as a director and Robert and Donald Lee as writers, all in Hollywood.

Koepp hasn't appeared in a local production for some time, but will be remembered in past productions of "To the Ladies", "Emperor Jones" and "They Knew What They Wanted".

After the success scored by André French in "The Good Hope" and as Cassius in "Julius Caesar", his name is a welcome addition to any cast. His interest in the theater is also above that of the average amateur as he is a graduate of Professor George Pierce Baker's famous 47 Workshop at Yale.

Edith Frisbie and Flavia Flavin have the two feminine parts in the play and others in the cast are Jack Wachtel, Richard Merrill, Joe Schoeninger, Milton Stitt, Frank DeLangton, Toland Doud and Cecil Smith.

### To the Editor

#### POETRY WINNER—

To the Editors of  
The Carmel Pine Cone:

Your letter was one of those things that just doesn't happen to me! When the impact of its good news really met my disbelief, I called up every one I knew, at once, and if their enthusiasm was unequal to mine it didn't really matter.

I have been writing poetry for a long time, but the character of my present work has been due to the influence of Lawrence Hart and his group in San Francisco.

The biographical data are meagre.

I was born in San Francisco. Attended school during the period when Maxwell Anderson, fresh from Stanford University, taught a poetry and story writing class at my high school. (He wrote me later from the N. Y. World to stick to the short story).

My work has been used by 14 or 15 publications. During the past year I've had considerable encouragement from editors of the quality publications, but have "not quite" gotten through. So I am naturally hopeful that this award means I have brought my work ahead to the point where it will no longer be "not quite" good enough.

My poetry shelves include most of the moderns and a good many of my contemporaries—but I like best the work of Robinson, Frost and Jeffers; MacLeish, Spender, Lorca and Rilke; Prokosch, Perce and Eliot. I find Pound interesting but difficult.

I have a responsible position in a professional office. I have a beautiful daughter who does not share my interest in poetry.

And I think Carmel is one of the loveliest places one could choose to visit, as I visited it once, some time ago.

Thank you so very much.

Sincerely,

Amelia Snyder McIntyre.

### GOP Women Hear of Precinct Organization

Mrs. Isabel Totten described how Carmel was organized for precinct work at a meeting of the Republican Women's Club at Pine Inn Monday evening.

Results, so far, she stated, were gratifying.

Miss Grace McKay reviewed "Smoke Screen" by Samuel Pettingill following which there was a general discussion. Mrs. Jean Henry Large, president, occupied the chair.

The next meeting will be held July 8 at Pine Inn.

## 75 Per Cent Protest Stops Point Sewer

The Carmel sanitary district board didn't have much to do when they met Monday night to consider the sewer proposal for Carmel Point, Scenic drive and Del Mar avenue.

Petitions representing property owners of 75 per cent of the front footage on the Point and waterfront were submitted as the final decisive argument against the sewer.

Charles K. Van Riper, as spokesman for the Point, submitted protests and thanked the board for killing its long-laid plans. Chairman Hugh Comstock pointed out that the board had begun its sewer plans only after a strong majority from the Point had favored it. Plans had not been brought to this climax, he made clear, without considerable expense.

A small but important group of 23 owners in the northernmost section of the point petitioned in favor of the sewer, assertedly because of a sewage problem in that area.

Following the meeting, Ted Durin, informed newspaperman, who bicycled with Mrs. Durin through most of the countries now at war just before Germany moved against Poland, led a round-table discussion on the war—a real highlight of the evening.

## Carmelites Flying for U. S. Navy

The latest recruit for the Naval air force is Louis Conlan who departed this week for Alameda to take up training. He followed in the footsteps of John Campbell, son of Mr. and Mrs. Argyll Campbell, and Ted Leidig, son of Mr. and Mrs. Robert Leidig.

Conlan will have a month's training before qualifying for further training at Pensacola, Fla.

Campbell and Leidig are ready to leave for Pensacola at any time, for intensive training.

### Christian Science

"The Lord is my rock, and my fortress, and my deliverer; my God, my strength, in whom I will trust; my buckler, and the horn of my salvation, and my high tower." These words from Psalms comprise the Golden Text to be used Sunday, June 16, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "God the Preserver of Man." Included among the Scriptural selections will be: "When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee: when thou walkest through the fire, thou shalt not be burned; neither shall the flame kindle upon thee. . . . Fear not: for I am with thee: I will bring thy seed from the east, and gather thee from the west; . . . I, even I, am the Lord; and beside me there is no saviour" (Isaiah 43: 2, 5, 11).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "As the children of Israel were guided triumphantly through the Red Sea, the dark ebbing and flowing tides of human fear, — as they were led through the great desert of human hopes, and anticipating the promised joy, — so shall the spiritual idea guide all right desires in their passage from sense to Soul, from a material sense of existence to the spiritual, up to the glory prepared for them who love God" (p. 566).

## OUR FLAG THE STARS AND STRIPES

*Emblem of Freedom, yet justice for all,  
Valor, decorum—the soldier at call.*

*Symbol of Richness, if selfness forbear,  
Comfort through kindness for all who despair.*

*Stripes for our Freedom, the Stars for our space,  
Blue, White and Crimson—this banner of grace.*

*Signal of Union, and union our toll—  
Force, our intention, for freedom of soul.*

*Courage her armor in war upon wrong,  
Peace her high honor, God's gospel her song.*

—JOHN HARSEN RHOADES.

New York City.

(Today, Friday, June 14, is Flag Day. On this occasion we are happy to have this original poem by Mr. Rhoades for publication)

## Bargain Home With Spectacular View

This offering is exceptional. It is "Carmelish" yet modern. Well planned for comfort of living and for housekeeping. Large grounds.

The Ocean and shore line seen thru interesting trees is particularly lovely. And the large patio in the rear garden affords privacy and sunshine. Doors from the kitchen wing make for ease in serving meals outdoors.

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### CARMEL MISSION

Rev. Michael D. O'Connell, Pastor

Summer schedule of Masses:  
7, 9 and 11 a. m.

Also at Big Sur at 10 a. m.

### All Saints Church Protestant Episcopal



"A House of Prayer for All People"

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#### SUNDAY SERVICES

8 a. m. Holy Communion  
9:30 a. m., Church School  
11 a. m., Morning Prayer  
and Sermon.

### Christian Science Services

First Church of Christ, Scientist  
Carmel

Monte Verde St., one block North  
of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p.m.  
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## Migrant Labor Subject Next Sunday Night

"What Shall We Do With the Migrant Laborer?"

This subject will be debated at a special session of the Carmel Forum at Sunset auditorium on Sunday evening at 8 o'clock.

Speakers will be Carey S. McWilliams, chief of the division of immigration and housing in the California State Department of Industrial Relations, and Henry L. Strobel of Salinas, chairman of the public relations committee of the Associated Farmers of California, Inc.

Martin Flavin, well known playwright of Carmel Highlands, will be the presiding officer.

McWilliams has recently discussed this topic before the Town Hall, with its national radio hook-up and before the Commonwealth Club of San Francisco. Strobel is a well known Salinas Valley farmer who has had an active part in directing the affairs of the Associated Farmers.

This is the last session of the Forum for this season. Admission is free.

## Auctions Stir Carmel to Its Very Innards

Going, going . . . gone! Not yet, but all day Saturday, you and your neighbor and your friend from the other side of town will be going to the auction rooms on Dolores street and there you'll have all the fun you had this spring and see all those folks you haven't seen for ages and chat and bid and go home either with a bargain under your arm, for money you can consider spent in the pursuit of happiness or else the smug feeling that your pocketbook is just as heavy as it was when you started and that you're a pretty smart guy.

As to the temptations in those auction rooms, there are Limoges china, Dresden china, Royal Doulton and a set of plates with campus pictures that surely must have one of your alma mater, lovely Sheffield silver, gorgeous oriental and luxurious Chinese rugs, Indian rugs, and baskets, even an Indian drum. There are carving sets with old horn handles, flat sterling, old clocks, a bright patchwork quilt embroidered with little Kate Greenaway figures and a straight-backed Colonial chair in which granny may have sat while she pieced.

Two lovely old chairs with petit point seats and a pair of portieres made of handwoven cloth in 1833. Luggage is there if you want to take a trip, furniture of all kinds for a new home, gracious drop leaf tables for the old silver candlesticks, a length of mirrored Mexican cloth, linens, deck chairs, a painting by William Silva.

Auctions, in Carmel, can be O! such stirring events!

## Home Defense Business Group Dinner Topic

The Carmel Business Association is making its regular monthly meeting the occasion for a dinner at Hotel La Playa next Tuesday evening at 7 o'clock.

One of the early organizers of the new peninsula unit for home defense will tell about the progress and aims of the undertaking. John Burr, basso, presented in a recital at the Carmel Art Association last month, will sing.

This will be the last general meeting until fall. Members and friends of the association are asked to make reservations by Monday afternoon, by phoning the secretary—Carmel 860-W or 991. Dinner is \$1.00.

## Frank Hayford Going to Mexico On Collecting Trip

Frank Hayford, Salinas junior college student, will assume the role of botanist for the summer vacation and by this means will earn a trip to Mexico.

Hayford, as one of a group going to Mexico, will collect plant specimens for use of teaching and research at various colleges and universities.

## California Maritime Academy Examinations Are Announced

Saturday, June 29, in Sacramento, San Francisco and Los Angeles, examinations for the appointment of cadets to the California Maritime Academy will be held. Information may be had from 513 Van Ness avenue, San Francisco.

Examinations are open to high school graduates between 17 and 25. Tuition is free for Californians, with an annual expense of about \$300 per year for board, lodging, uniforms, books and all incidentals.

The three-year course includes three foreign cruises and leads to a B. Sc. degree, commission as an officer in the U. S. Naval Reserve and license as an officer in the U. S. Merchant Marine.

## F. Luis Mora Dies in East; Brother of Jo

The Jo Moras of Pebble Beach were saddened this week by the death of F. Luis Mora, brother of Jo Mora, in New York. He was 66.

A native of Uruguay, he began his art career in this country in 1892 and has been represented widely in all important exhibits since 1894. Only recently he completed illustrations for a children's book just published.

Surviving are his wife, Mrs. Mary Mora, a daughter, Rosemary, his brother and sister-in-law in Pebble Beach and his nephew and niece, Joe and Patty Mora, who also live here.

## Alec Templeton Date is Changed to July 30

Alec Templeton, the blind pianist of concert and radio fame, will not be heard as scheduled on July 11, as previously announced, but will be presented by Kit Whitman at Sunset auditorium on Tuesday, July 30.

Other engagements and the Bach Festival dates caused the postponement. Mrs. Whitman announced just prior to her flight on Tuesday morning to British Columbia.

## Mrs. Tal Josselyn Fills Vacancy on Library Board

Mrs. Talbert Josselyn, wife of the author, is the new member of the Carmel library board, succeeding the late Mrs. John B. Adams.

Mrs. Josselyn has long been associated with the community, having been a teacher and mother, as well as wife of one of Carmel's best known citizens and early Carmelite.

## COMMONWEALTH HONORS STEINBECK, LAMPSON

Robin Lampson won his second Commonwealth Club medal and John Steinbeck his third this week in San Francisco. Other California authors honored were Mary Virginia Provines, Agnes Newton Keith, Donald Cuross Peattie, William Saroyan and Professor Franklin Walker.

Mrs. Leslie Nagle and her daughter, Katherine, have come from Sacramento to stay in Carmel for the next six months.

## Tickets on Sale for "Fandango", Forest Theater

"Fandango", by Charles K. Van Riper, to be given at the Forest Theater on July 5-6-7, will pay for the theater's lighting equipment.

Tickets are now being sold for the event which will be a community-wide affair in which various organizations and the business people are joining in putting over a benefit performance which will also mark the 30th anniversary of the founding of the outdoor theater which has won publicity and fame for Carmel for a generation.

Representative women are being asked to a get-together at the Forest Theater to discuss a ticket-selling campaign to put over "Fandango" in a big way.

## California History—

La Collecta Club will meet again on June 19 at the home of Mrs. William Chappell when Mrs. Mildred Melrose will have charge of the program, dealing with California history. Each member will be asked for some contribution in this respect. The last meeting was a delightful pot-luck picnic at the home of Mrs. Louis Slevin, former president, in Robles Del Rio. Luncheon was served to the fifteen present under the oaks at the Slevin home and two birthdays were celebrated, those of Mrs. Mildred Melrose and Mrs. Doris Haskell. Mrs. Olive B. Carmean, who was a houseguest of Mrs. Slevin, was also the guest of the club at this meeting.

## RED CROSS BENEFIT—

An oil painting by Edda Maxwell Heath, a flower study, has been donated for an auction to benefit the Carmel Red Cross chapter war relief fund. It is on display at Daisy Bostick's window, Ocean and San Carlos.

## Reception for Dr., Mrs. Crowther Set for June 21

The Woman's Auxiliary of the Carmel Community Church will be at home to members and friends of the church at a reception for Dr. and Mrs. James Crowther on the evening of Friday, June 21, from 8 to 10 o'clock in the recreation rooms of the church on Lincoln street.

## American Legion Auxiliary Names Its Officers

The American Legion Auxiliary elected officers for the coming year at a meeting Tuesday night. President is to be Mrs. William Muscutt; first vice-president, Mrs. Ed Ewig; second vice-president, Mrs. Peter Elliott; secretary, Mrs. Earl W. Jukes; treasurer, Mrs. Earl Goss; historian, Mrs. J. B. McCarthy; chaplain, Miss Anna Clark; and the executive board will consist of Mrs. Fred McIndoe, Mrs. Conrad Imelman and Mrs. Martin Jonas Peterson.

During the evening the ceremony of draping the charter was performed in memory of Mrs. Herbert Landers.

## JAILED FOR PETIT THEFT—

James Stuart, a newcomer to Carmel, was sent to the county jail yesterday to serve one month of a six-month sentence meted out by Judge George P. Ross on a petit theft charge. The balance was suspended on condition Stuart absent himself for the next two years.

## FIVE AND DIME ANNEX OPENING SET JUNE 22

Victor D. Graham yesterday announced that the new addition to the Village Five and Dime store will be open to the public at 9 a. m., Saturday, June 22.

## Carmel PTA-ers Attend District Convention

Members of Carmel Parent-Teacher Association attended the district convention at Santa Cruz this week which was held under the chairmanship of Mrs. E. Frederick Smith of Carmel, who is district president.

Mrs. Edward David, president, and Mrs. Frank Timmins, vice-president, also went over from Carmel, as did Mrs. Floyd Harber, treasurer, who was installed as district corresponding secretary.

The first district meeting next season will be held in Carmel.



**STATE THEATRE**  
MONTEREY

**SAT. NIGHT—11:30 P. M.**

Make Up a Party and See This  
BIG THRILL SHOW!

**ON THE STAGE IN PERSON!**

**Big MIDNIGHT SPOOK FROLIC**

**FRANCISCO**

On the Screen  
Bela Lugosi in  
**THE HUMAN MONSTER**

TICKETS NOW ON SALE All Seats 40c

No One Under 12 Admitted

# Father Has His Day!

Breakfast in bed perhaps . . . and thoughtfulness in all small things will count most with him—

But a Present is also welcome . . . particularly if he can make his own selection. . . .

A PURCHASE ORDER FROM US for any amount at all will give him the real pleasure of selecting his own tie, or shirt, or socks, or gloves, or what he most desires.

GET IT TODAY  
FOR PRESENTATION  
SUNDAY MORNING.

**IMELMAN'S**  
**SPORTWEAR SHOP**

OCEAN AVENUE  
CARMEL

## Small Talk

**First come:** Every once in a while, Jules Kahofer, over at the Animal Shelter in Pacific Grove, uncovers a sleeper. A while back it was a Great Dane who was snapped up in less time than it takes to blurt "Jack Robinson!" once the tip took hold.

Well, Jules has a hot one again, and the line forms to the right. It's a male collie and a honey, make no bones about it. Three years old, pedigreed, papers and all. Beautifully marked with head with black mane predominating, and a face that would make Terhune look twice, at least—we know we're going overboard, but that's just how we feel about it—the collie is a natural for anyone possessing roaming acres.

We say this preferably, both in fairness to the collie and his potential pal. Please don't reach for him if your plan is to promenade him up and down Ocean avenue and between times corral him in the backyard—however picketed—of a typical peninsula lot. Else you'll have an unhappy collie on your hands. If we stress this, it's because we've seen similar mistakes made all too recently.

Furthermore, we emphasize this point, because we know from belated experience that there are more than enough dog lovers and dog seekers available to give just such a pal as this collie the home he is best fitted for.

All right, ladies and gentlemen, as we said before, the line forms on the right, and, again and again, first come, first served. The dog is a rare 'un, remember.

**Information Please:** Sure we know what the Fifth Column means. But will our other reader please ask his informant what the first, second, third and fourth columns are respectively? Honestly, we would like to know and the other evening we met another fellow who would like to know, too. Don't tax the mails with your an-

swers, dear reader; Jim Farley is having other troubles of his own right now.

**Town Hall Good Night:** If "Time" serves us correctly—ahem!—Fred Allen is to be shelved in favor of 30 minutes of tried-and-true clap-trap of the Canned-tor variety. Which leads Small Talk to wonder if the sponsors haven't added Eno to their Sal Hepatica repertory. The mor(ons) the merrier, 'twould seem.

**Streamlined:** While budgetary inelasticity crimps the necessary enlargement of Carmel's undermanned police force, Police Chief Robert Walton and his men aren't letting any grass grow under their feet. They're doubling in brass, as we say in jive circles. If \$2 can't grow where one did before, they reason that two cops can take the place of one; figuratively, that is.

So instead of complacently apeing the routine of the average salaried public servant, these worthies—Roy Fraties, Leslie Overhulse, Earl Wermuth, as well as Eugene Utter, a special officer betimes—have been hieing themselves over to Salinas once a week for the past five months.

Spending two and one-half hours per session in the Federal Bureau of Investigation police officers' training school, they have familiarized themselves with modern methods of investigation and procedure—to the satisfaction of their instructors and their chief.

What's more gratifying is that in these days of "What's in it for me?" these men have done all of this for Carmel at their own expense. It wouldn't break us to reimburse them. Or are we being sordid?

**Remember the Living Too:** We did ourselves proud on Memorial day. Paying nationwide homage to yesteryear's dead heroes was all to the good. Gratitude and remembrance are twin virtues it behooves us not to discard. But in God's name, with the memorial ceremonies behind us, let's blanket our fears and jitters and face the future intelligently, combining industry with courage.

Perhaps there isn't the remotest chance of either of our shores being shelled and ravaged in the immediate future. But you can bet your bottom dollar that there's bound to be a heluva upheaval economically the world over if the Japanese and the Germans come out on top. And the clearer cut their victory, the cockier they're likely to be. Nothing is apt to daunt them save force.

Burdensome armament building and militarism rampant may be repugnant to the most of us lovers of democracy. But we'll relish them a d—d sight more than the inevitable brute guff and insolence of an all-absorbing and power-mad totalitarian threat. If we value at all what we have, we can hold it only by being prepared to fight for its retention. Diplomatic notes will be more ineffectual and innocuous than they are today, if possible. Only weapons of death, and men willing and capable of handling them, God Help Us, seem capable of defending the right.

Parking in Carmel may not be as difficult as it is in San Francisco, but let's work together to ease the strain in Carmel.

## 'The Bluebird' and Miss Temple at the Carmel

Thirty years after the American stage premiere of Maurice Maeterlinck's "The Blue Bird", the screen version comes in technicolor and featuring Shirley Temple, Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins, Sybil Jason, Jessie Ralph, Helen Ericson, Johnny Russell, Laura Hope Crews, Russell Hicks, Cecilia Loftus, Al Shean and Gene Reynolds. "The Blue Bird" plays tonight and tomorrow at the Carmel theater. Maeterlinck got his idea for the play from Lorraine folk lore. Written in French, it was first given in the Moscow Art Theater in 1908.

"Buck Benny Rides Again!" That's true Sunday to Tuesday when Jack Benny and his wacky troupe, including Ellen Drew, Eddie Anderson, Phil Harris, Virginia Dale, Andy Devine, etc., bring their rhythm to the range.

## French Pictures Are on Schedule for Playhouse

Tonight and tomorrow and again next Thursday, the Playhouse will present French motion picture dramas of distinction. The current film, starring the incomparable Harry Baur, is "A Man and His Wife", of which the New York Daily News wrote, "This picture, original and intelligent, carries dramatic power and poignancy yet remains pleasant and charming."

Next week's importation is "Money", based on Emile Zola's great novel, "L'Argent". It is enacted by members of the famous Comedie Francaise—adult drama for adults.

Two excellent non-imported pictures occur at the Playhouse between the French films. On Sunday afternoon Deanna Durbin stars in her charming "First Love", which will also play Sunday and Monday nights. "Dawn Patrol", with a strong trio of Hollywood favorites, Basil Rathbone, Errol Flynn and David Niven, will play Tuesday and Wednesday.

## Community Church Book Sale Set for Tuesday

For the benefit of the Carmel Community Church building fund, a book sale and tea will be held at the home of Mrs. Karl G. Rendtorff, San Antonio north of Ocean avenue.

Books for the sale may be left at Mrs. Rendtorff's or at the Nell Gwynne shop.

Mrs. Rendtorff has been singularly successful in staging book sales for various community benefits and this one is expected to be another such successful affair. The sale will be conducted between 2 and 5 o'clock.

## "Finding God" Dr. Crowther's Subject Sunday

"Finding God" will be the sermon theme at the Carmel Community Church on Sunday morning at 11, when Dr. James E. Crowther will preach.

"Our convictions regarding God grow out of our human experiences rather than out of the exploration of theological theories. Life becomes more meaningful and satisfying when lived on the assumption of God's existence and His daily care", is the burthen of the address.

A special vocal trio, "Grateful, O Lord Am I", by Roma, will be rendered by Mesdames Redman, Bronson and Daniel. Mrs. Mary Giesting will be the guest organist.



## GARDIENS

With ALEX EDDIE

Bailey quotes good gardeners as saying that nine-tenths of success in gardening is in watering, and I may add, its rules are the most difficult to teach. First, because most gardeners think they know, and secondly, because it takes experience to know just how to water plants.

Regarding the first, do not accept your own judgment. An hour after you have applied water, take a trowel or spade and dig down alongside the plant and see if the water has gone down to the deep roots. I could cite instances where gardeners were positive the water was properly given only to find upon applying the above test that only the top was wet while the lower portion was bone dry.

Regarding the second, the following considerations will aid in your gaining experience. Never water until the soil has become fairly dry, then give a thorough supply.

Sprinkling daily is harmful and wasteful. Harmful because it encourages surface roots, which will dry out and suffer quickly. Wasteful because water costs so much here and water sprinkled on dry ground is useless.

The nature of the soil must be considered. A sandy soil requires much water, but if you build up its physical condition through the incorporation of humus, the moisture will be retained longer and there will not be so much waste of food through leaching.

Adobe soils require much less water and they, too, are aided by the addition of humus.

In certain areas there is a shallow top soil and a concrete-like formation below. During the rainy season this subsoil will drain by seepage but when dry, and shrubs and plants had been planted in basins, the water remains around them and does not drain, so that great care has to be exercised not to apply too much water, to plants

in such locations.

During the actively growing season, plants require generous watering. When a plant has reduced leaves, a result of disease or pruning, less water is required. During the ripening period, reduced watering is indicated. Many a shrub refuses to bloom because it was kept too long in growth by watering.

Don't water by the calendar; during dull, cloudy weather, less water will be required. Never water overhead during strong sunshine. It is best to water during the evening, for then the water may sink fully into the soil overnight before evaporation by the sun sets in.

For potted plants the rule also applies, allow almost to dry out, then thoroughly water. Take the handle of a knife or similar object and tap the pots. If there is a ringing sound the plant is dry, if dull, it does not yet need water.

Remember you are feeding your plants when you water them, not just giving them a drink. With each application of water some more food elements are put in solution, which is the only form in which a plant can take its food.

You were a victim during early spring of Nature's urge to plant and you generously responded. Your garden is doing fine now, but to have continuity of bloom, plant something each month.

The Korean hybrid chrysanthemums will fill the fall gap with blooms, useful alike for cutting and for color when the spring-planted flowers have gone. Cosmos, asters, salvia, marigolds, snaps, are all fall-blooming annuals.

**MERLE'S**  
TREASURE Ocean Ave.  
at Lincoln St. CHEST  
The house of a thousand gifts.

## CARMEL THEATRE

Friday, Saturday - June 14, 15

### SHIRLEY TEMPLE in THE BLUE BIRD

— also —

### Jean Parker, Martin Spellman in SON OF THE NAVY

Sun., Mon., Tues. - June 16, 17, 18

Jack Benny, Rochester,  
Andy Devine in

### BUCK BENNY RIDES AGAIN

The Screen's Funniest Comedy

Wed., Thurs. - June 19, 20

Mae West, W. C. Fields in

### MY LITTLE CHICKADEE

Jackie Moran, Marcia Mae Jones,  
Grant Withers in  
TOM BOY

## PLAYHOUSE

Shows 7 & 9 - Monte Verde at 8th - Matinees: Saturday & Sunday

Today and Tomorrow  
The incomparable French actor  
HARRY BAUR  
A Man and His Wife

Sun., Mon. - June 16, 17  
DEANNA DURBIN  
First Love

Tues., Wed. - June 18, 19  
Basil Rathbone- Errol Flynn  
Dawn Patrol

Thursday - June 20  
Members of the Comedie  
Francaise. - Emile Zola's  
Money

THE CARMEL PLAYERS Present..

the Murder Mystery

## CRIMINAL AT LARGE

By EDGAR WALLACE

Directed by CHICK MCCARTHY

Friday and Saturday—June 14, 15

Sunset Auditorium—8:30 P. M.

Tickets 50c and 75c

Reservations at Staniford's or call 1580

Denny-Watrous Management Presents . . . .

## MYRA KINCH

and her

## Dance Group

Saturday Eve., June 22—8:30 p. m.  
at Sunset School Auditorium

Tickets 55c, 83c, \$1.10, \$1.65—On Sale at Thoburns, Carmel 62

ARCHIBALD MacPHAIL,  
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# The Carmel Pine Cone

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## TO THE PARENTS

Mr. Peter Mawdsley, as chairman of the Carmel unified school board, reached the parents of the district at first hand during the recent Sunset graduation exercises. As a retiring member of the board, he no doubt felt a certain release which enabled him to speak directly and with no strings attached.

In substance this is what Mr. Mawdsley told the community: "Now we are launched upon an expansion program which is the natural and spontaneous outgrowth of the community's desires and aspirations for full self government and home rule in school affairs. . . . We have moved . . . from the status of an elementary school district to a unified school district.

"The community which so whole-heartedly and positively formed the unified district and started the new high school has not completed its task and cannot complete its task on the limited capital outlay so far authorized. We can no more build a \$300,000 school for \$156,000 than we can build a \$3,000 house for \$1,650. . . . We can only carry out a part of our building plan with the funds provided, that is the first essential academic rooms and offices. That part we are doing now and we shall open the new high school early in September with a plant that will be both a financial and educational asset . . .

"The board has been at considerable pains and care to keep the building program within the limit of its means and to effect economies wherever possible, but these have been achieved by curtailment of works rather than by cheapening of the structure . . .

"Our regret is that the failure to obtain an outright PWA federal grant not only delayed our plans but threw back on the district the necessity of its raising, at the same time, the additional monies needed to complete the school. . . . Another complication we have to face is that the bond issue passed is not sufficient to cover, in addition to the present building program, the full amount of sponsor's contribution needed to carry through all the work included in the WPA project. . . . There will be no gymnasium, no cafeteria and no proper place for band and orchestra practice, though all these things, and many more, are possible within the limits of the campaign promise of a bond tax of only twenty cents. . . .

"It is definitely indicated that we must do something to make up for the present lack of sufficient funds to carry out our building program. As a retiring member and chairman of the board, I should be derelict in my duty if I failed to call to your attention that after the present building is completed there will remain much that we believe, and that the State Department believes, is essential to finish the task we all undertook. . . . It now becomes a question of making some provision for further urgent needs. . . .

"The board feels that it cannot over-emphasize that we can carry out our original plans for a complete high school within the bond tax rate of twenty cents; that the indebtedness we have so far incurred will cost us an estimated average bond tax of only nine and a half cents, and that there is no more economical way of completing the school than through another bond issue with a like spread of twenty years."

This detailed inventory of the Carmel school situation was not entered into lightly or to make capital against the day when the school board will come up against the hard facts and then of necessity turn to the taxpayer for more. It was made as an informative outline of what may be expected in the not too distant future and, as Mr. Mawdsley stated, "We urge that you give it the full and serious consideration it merits."



## RED HIBISCUS

*This brief and burning radiance that blazes  
In sudden scarlet by my garden wall,  
A fire of petals, a flower of fire, brings praises  
From lips that praised such brightness never at all.  
I loved all cool, pale bloom—magnolia petals  
Moon-coloured, with their scent like opiate sleep,  
Or lilies cupped and curved like fine-wrought metals,  
Gardenias gathered when the morning dew lies deep.*

*But in this sudden flare of red the tragic  
Colour of lovely living burns one day,  
One day of wind and sun and scarlet magic.  
This flower blooms as if a God should say,  
Time, great and cat-like, crouches at the gate;  
Be quick, be scarlet—Tomorrow is too late.*

—M. L. COLLINS.

## DEER AWARE

*Deer knelt upon gold, the flecked, the aspen lit;  
No fear turned to us heads of delicate bone  
Taut velvet-covered, only it was known we passed.  
There was a moment for gold fallen, white stems, the  
kneeling deer.*

—EDNA YELLAND.

## ON HEARING YOUR LAUGHTER

*Just now I heard your voice  
Lilted with laughter,  
Like the leaves lifted with wind.  
Strange waking sounds were these!*

*If only it could always be so—  
Your voice rising, like the trees  
Flung full upon the hills,  
Wind-swept and free.*

*But the gladdening winds must freeze  
And hang back on the horizon;—  
Never seek to stir  
The heavy sea of leaves;  
But let them stand, silent and unshaken.*

*Someday, perhaps,  
This slow-footed quietude will quicken,  
And on fleet running feet  
Unswathe the sun for you,  
And rouse the winds,  
And you will know laughter again.*

—R. EVA BLACK.

## "IT SHALL COME DOWN AS RAIN"

*This Peace is as perceptible as rain;  
Gold as the beaded pitch on rough-barked pines;  
Cool as gray fog-pearls strung on olive boughs,  
And quiet as late poppies in the grass.  
Through the dim air of shadowed afternoon  
It falls on dry, clenched hands and slips between  
Tight fingers, opening them as rustling corn  
Unfolds, at dusk, green scarfs to catch the moon.*

—GERTRUDE FLETCHER.

## SPEAKING TO CARMEL POINT

Dear friends in Carmel Point: You are some of our best people in that you are usually civic-minded and bring ability and interest to many undertakings in our community of which you claim to be a part. And yet you live beyond our city limits.

You use our city—we call it a city because that is the legal term, but we really prefer to be a village that sprawls beneath pines and oaks and stretches along a beautiful protected bay—and you patronize our merchants and you participate in our many cultural events.

And yet you are not a part of our city. You live beyond our limits and you do not share in our government nor in our taxes. You do not lend the weight of yourselves and your property in helping our city government which could use your support to great advantage both to ourselves and to yourselves. We shall not go into the possibility of having a city manager if the city of Carmel were larger; nor shall we go into tax details, some savings in which might be shown could affect you of Carmel Point. We shall go into one thing, and that is what has for so long been called home rule.

On Carmel Point, as elsewhere outside the city limits, you are under county government which sits in Salinas. You are represented by a supervisor who is not a member of the Carmel Point community nor even of the Carmel community. He does live on the peninsula, however, and, with due respect to Mr. Andy Jacobsen, he is a very conscientious and fine supervisor. In fact he has been chairman of the board for some time and it looks like he will continue to be chairman for some time to come. We have no quarrel with Mr. Jacobsen, whom we admire for his many fine qualities and whom we have supported in his political campaigns to win and hold his seat as supervisor.

Our quarrel is with the absentee-control over Carmel Point and other residential areas which should rightly be a part of Carmel. We direct you to last week's start on road building on Scenic drive at the southern extremity of Carmel Point. Without a single word to property owners of that area the supervisors authorized work to start—and, we rather suspect, wished to get going before feared protest arose. We do not blame them if they did, for Carmel—even those parts beyond the city limits, has an unenviable (or is it unenviable?) disposition to oppose anything, especially anything which goes by the name of improvement. (There are a few exceptions, the new high school being one, however).

If you property owners of Carmel Point had been within the city, you would have had a voice, and a constant surveillance by your local papers, in your own affairs. And if building a road in front of your property is not your own affair, then whose affair is it? You would have had home rule. You would have been able to make suggestions to your council which they would probably have been glad to heed.

As it now happens, the road building on Carmel Point has been curtailed. The Pine Cone is happy that it assisted in some small measure in focusing the attention of Carmel Point property owners on what was going on and thereby prompted a meeting at which concessions by both sides resulted in what is expected to be an adequate road for driving around the Point and yet which will not provide enticing parking facilities for couples which could as well use some other place.

The possibility of a Carmel Point Lovers' Lane is thereby presumably averted; and anticipated damage to shore rocks denied. Somewhat sorrowfully, but appeased, one Carmel Point property owner said: "I guess we have to be satisfied. It is too bad to develop

or change anything on the Point. There won't be any parking, however, and that is a benefit—it's not a far step from there to commercialism."

And there again, is one common ground on which all Carmelites, within or without the city limits, have been united for years: Commercialism has its place—and it should keep it.

### ... AND THAT'S THAT!

There'll be no sewer on Carmel Point or along Scenic drive and Del Mar avenue in spite of the long labors of the Carmel sanitary district board to complete its work throughout the district. And maybe, in these dire times, it is a good idea! It is interesting in passing what an about-face occurred between

the time the Point sewer was first proposed and the protest received on Monday night which represented property owners of 75 per cent of the front footage involved. We refer, of course, to the altered attitude of the property owners.

### COMMUNITY SPIRIT

Carmel may have its eternal wrangles, petitions, protests, injunctions, divisions, controversies, etc. (Rabelais could have done a better job with this editorial!) but it does do one job well. Carmel contributes both in energy and resources bountifully to the Red Cross, the Community Chest, the British War Relief, etc., and is always prepared to do a little more when asked.

## With the Old Timers

By JOSEPH HITCHCOCK, JR.  
(An Original Carmelite)

To we old-timers each calendar day commemorates the anniversary of some episode which has happened during the years gone by. Recently one such day stood out quite prominently, April 18, 1906, just 34 years since the earthquake and fire in San Francisco and some of the surrounding cities which were not shaken as severely as San Francisco.

As 1906 was in the horse and buggy era, we were isolated from all the outside world, as all wire communications were cut and railroad transportation also very much out of repair. All we heard were rumors and every evening we gathered to see if we could get any report, but all we got was that everything north of San Francisco was under water. We had a very good shake here but only a few fireplaces were damaged and some crumbled.

The only damage done was at Hotel Del Monte, as the old Hotel was heated only by open fireplaces in the bedrooms and one of these huge chimneys fell right over and carried a couple to the floor below, killing the man and injuring his bride so badly that she died the next day at the Presidio hospital without regaining consciousness.

My brother Jim, who was attending Heald's Business College in San Francisco, brought the first authentic report of the disaster. He and his chum, J. R. Burns, were rooming on Harrison street, between Second and Third streets. They were somewhat shaken but fortunately not injured so they packed up their belongings, consisting of one trunk and two suitcases and started up to Third street to join my cousin, E. C. Miller.

They found him in front of the Cotton House on Third street with his suitcase and a spare suit of clothes and overcoat on his arm, watching the bricks dropping on the sidewalk.

My brother Jim took off his belt and fastened two suitcases and threw them over his shoulder, one in front and one behind and carried the other while the other two boys carried the trunk up to Green and Hyde where they had some friends.

On Friday morning Jim thought he had better try to get home so he walked down to Third and Townsend streets and took a train for Monterey and after a hard, slow trip, got down as far as Gilroy, as far as the S. P. dared run their trains. There was a Mr. H. R. Obryan, a real estate agent, and one or two others beside my brother.

They decided to hire a livery rig and drive on to Monterey. They took the stage at Gilroy and went to San Juan where they got their rig there and continued their slow trip to Monterey, arriving here about 1 a. m.

In arriving in Monterey they were immediately taken charge of by the Monterey Cypress, given something to eat and then related conditions as they saw them.

About 4 o'clock Jim started home over the hill to the ranch on the 17-Mile Drive, arriving there about 5 a. m. and you can imagine how glad we were to see him safe and sound and safe reports from all our friends.

At that time there were two young ladies at Pine Inn, Alyce and Sue Key, whose family lived in Fruitvale and they were the first ones in Carmel to receive mail from their family. It was written on a piece of butcher's paper, folded and addressed without stamp, and were they overjoyed! The first San Francisco papers that came out were a

combination of the Examiner, Chronicle, and Call which was then a morning paper too, printed together.

Mr. W. E. Wright of Pacific Grove was associated with the Carmel Development company and it was he who opened up the office each evening and tried to get news for all of us who anxiously awaited reports, any news was welcome, but always that hope buoyed us up. The readjustment that took place after the earthquake brought many of our fine citizens, among them Mr. and Mrs. Dolby. Mr. Dolby was an invalid and Mrs. Dolby had to drag him on a mattress to safety. He lived here to the time of his death, as did Mrs. Dolby. Mrs. Dolby was a sister of Mrs. R. H. Greely, who resides on Lincoln near Eighth avenue. They lived in San Francisco at the time of the 'quake.

Some of the old-timers who were here at that time were: Mr. and Mrs. Sam Powers, Mr. and Mrs. P. Wall, Mr. and Mrs. Wm. Cochran, Mr. and Mrs. W. T. Kibbler, Mr. Louis Slevin and his dear mother, also his brother, Joe, Mr. D. E. Goldsmith, Mrs. M. L. Norton, now Mrs. Dummage, Mrs. Inman, Mr. W. T. Dummage, Bob Norton, Oscar Coffey and family, Arthur Coffey. The Coffey boys were running the livery stable. Cris Armbruster was a building contractor. The Murphy family, Mr. and Mrs. E. H. Lewis and Louis, Uncle John Staples and his sister (Mrs. Devendorf's mother), the Narvaez family, the Kitchen family, Mrs. Steave and her two daughters, Alma and Ella, Mr. and Mrs. J. P. Cagle and brother, Harry, Mr. and Mrs. A. F. Horn, Dr. Beck, Dave Von Needa. Dr. and Mrs. Stevens were running Pine Inn. Their son, Carl, was here with them; Mr. and Mrs. D. W. W. Johnson, and Madam Johnson; Walter Basham, brother of Mrs. Oscar Coffey. I think I have not left out any one, but if I did it surely is not intentional but 34 years is a long time to try and remember back without overlooking some one, so pardon my feeble efforts.

I hope some time later to give you a sketch of the transportation problems from the two-horse survey up to the big four-horse stages and the beginning of the motor stages which tried to operate and the difficulties that were finally surmounted.

### Mrs. James Metcalf Gives Report on Institute Meet

At the June meeting of the Carmel Woman's Democratic Club Friday last, Mrs. James A. Metcalf of Stockton described the National Institute of Government, the first ever held, which took place on May 25 in Washington, D. C., under the auspices of the Women's division of the Democratic National Committee.

Five hundred women were expected to attend the sessions, but 5000 came and eagerly listened to the interesting program.

Miss Dorothy Ledyard reviewed an article from February Fortune Magazine called "The United States of America."

## British War Relief Fete Clears Over 10,000 p. c.

The miracle of turning something better than 10,000 per cent on an investment of \$10 was accomplished by those who staged the British war relief party in the gardens of Miss Halldis Stabell, Miss Celia Seymour and Mrs. Coral Wreath Sly on Thursday of last week.

The net result was \$1063.51 for the fund, thanks to the energy and good direction of those engaged in this project.

The following is the report (and thanks) of Mrs. Lita Bathen, treasurer and a sort of guiding spirit in the affair, and Mrs. Margaret Grant, chairman:

The members of the British War Relief wish to thank the under-mentioned people who made possible the success of the garden fair. It is impossible to mention the individual members of the various committees. Everyone realizes that the party could never have been put over had it not been for the great number of people who gave so splendidly of their time and their goods. Cooks everywhere baked their best, merchants were most generous, and in fact the Garden Fair belonged to everyone, because without the love that inspired the workers, and the support of those who came and spent their dollars, it could not have been done at all.

Miss Celia Seymour, Miss Halldis Stabell and Mrs. Coral Wreath Sly most graciously lent their gardens which were at their best, and Miss Seymour opened her house for those who became tired.

Grateful appreciation is extended to the following committees and entertainers:

Program, Franklin Dixon; artists, John Burr, Elmer George, M. U. H. S. string quartet, Nick Marotta and his band, E. C. Hopkins.

Clairvoyant, Madame Doreen; Mrs. Ruth Bixler, astrologer; John Miller, character analyst.

Food sale, Mrs. Charles Forrest; afternoon tea, Mrs. James L. Cockburn; dinner, Mr. and Mrs. B. Dieneit; all assisted by most able committees.

Games lent by courtesy of Del Monte and supervised by J. Hill under the chairmanship of Miss Jocelyn Thompson; grab bag, Kit Whitman.

Pictures, Mrs. John Abernethy; oil paintings donated by John O'Shea (won by Walt Pilot); Ferdinand Burgdorff, (won by John Praeger); Paul Whitman (won by Alec Gibson); also a John Gilbert in oils donated by Mrs. Gilbert (won by Mrs. Sophie Baldwin).

The oil permanent donated by El Paseo Beauty Salon was won by Miss Louise Clark; turkey, donated by the Russell ranch and stuffed and cooked by the Nell Gwyn tea shop, was presented to Miss Elizabeth Morgan, who most generously turned it back to be sold by auction and was eventually bought by Mrs. W. J. Hairs.

Posters, Miss Margery Pegram; tickets, etc., Miss Beatrice Clark, Miss Lola Mascovitz; outside arrangements, Charles Forrest, Jack Belvail, John Bathen.

Temporary treasurer, Gene Watson; auctioneer, Herbert Heron; assisting general committee, Mrs. W. H. Hargrave.

The garden fair raised \$1063.51 for the British War Relief Comfort Fund with the amazing financial outlay of less than \$10.

(Signed) LITA BATHEN,  
Chairman.  
MARGARET GRANT,  
Treasurer.  
British War Relief.

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Monterey

# Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

## Farewell Barbecue—

Mrs. Sidney Small and her son, Sidney, Jr., left Carmel on Tuesday for Grosse Point, Mich. Previous to her departure she was the guest of honor at two barbecues last week-end. On Saturday Mr. and Mrs. Al Sparks entertained for her at Schulte's in Carmel Valley and on Sunday Mr. and Mrs. C. R. Oden barbecued for her at their ranch in the valley when there were about fifteen guests present.

## Visits Her Parents—

Miss Doris Crossman has been spending the past two weeks with her parents, Mr. and Mrs. Herman Crossman prior to the family's departure for their ranch in New Mexico. The Crossman twins graduate this month from the Thacher school in Ojai and will enter college in the East next fall. Miss Jean Crossman is attending Radcliffe College, so the Crossmans have decided to make their headquarters in the East next winter and depart from the peninsula within the next few days.

## Touring Yosemite—

Mrs. Clara L. Beller and her son, Alvin, departed by car on Tuesday morning for Yosemite and then San Francisco, where they will visit the Fair. They expect to be home again at the end of this week.

## Attend the Fair—

Mr. and Mrs. J. E. Abernethy visited the Fair last Saturday and Sunday and came home full of enthusiasm about the Aquacade. While in San Francisco they also took time off to see the Ice Follies.

## New Art Students—

New art students registered for the summer session at the Carmel Art Institute are Miss L. M. Snow of Hopkins Marine Station, Miss Dessie Burr from Willapa, Wis., and Mrs. Matthew Beaton of Carmel.

Mrs. J. E. Abernethy entertained at a luncheon followed by bridge yesterday.

Otis Berthold is enjoying the sun up the Valley at Tassajara Hot Springs this week.

Dr. Mary Long, who has been spending a month in the Death Valley region with Miss Anne Martin has returned to her home in Denver and Miss Martin is back in Carmel.

Mrs. Elizabeth White and her son, John, are the guests of Mrs. White's parents, Mr. and Mrs. Henry Dickinson, at their home on Carmel Point.

## Vacation in Canyon—

Merle and Helen Perrin came home on Sunday night after a week of eating and sleeping and hiking and reading at the old Work Lumber camp up Palo Colorado canyon.

Charles Sibley of Watsonville was in Carmel last week visiting the Laidlaw Williams. He is connected with the United States department of agriculture in the soil conservation service.

## INS Man Visitor—

Mr. and Mrs. Spencer Davis were Carmel visitors on Tuesday en route from Palo Alto to Sacramento where Mr. Davis is connected with the International News Service.

## Leaves to be Flyer—

Mr. and Mrs. Jon Konigshofer were hosts at a farewell party for Louis Conlan this week. Louis is to join the Navy and see the world from the air. He leaves Carmel this week-end to take up his training as a navy pilot.

Sam Colburn is in town to stay for a while. He has been down in Long Beach painting the scenery for the melodrama "M'liss" which is being produced in the southern town by Rex Flaherty, formerly active with the Carmel Players, and Ronald Johnson, ex-Carmelite.

## Go to Northwest—

While Dudley Carter is busy carving huge sculpture for the San Francisco Fair, Mrs. Carter and their daughter, Mavis, are now on their way to the Northwest to enjoy a three-month vacation in British Columbia and the State of Washington, their old stamping grounds. They make their home in the Carter studio on the Carmel river.

## Studies Sea Otters—

Miss Edna Fisher, teacher of biology at San Francisco State College, occupied her cottage on Crespi Lane last week while doing further study on the sea otters down the coast. Miss Fisher is an authority on the behavior of these animals and has written articles and papers on them. She is at present preparing a paper on the otters which she will read before the American Association for the Advancement of Science when it meets soon in Seattle.



Jack Benny and Ellen Drew in "Buck Benny Rides Again" at the Carmel Theater Sunday to Tuesday.

## Graduation Party—

Jimmie Greenan had a party last Saturday. It was for several of his friends in the graduating class at Sunset school and also a farewell party for Clelle McAllister who is to move to Fort Lewis. Jimmie and his guests drove up to Robles Del Rio and swam in the pool and ate a picnic lunch. When the shadows began to get long and the air chilly they came back to Carmel, changed their clothes, and gathered again at the Greenan home for dancing. The day and evening gaieties were enjoyed by Cynthia Klein, Clelle McAllister, Vivian Ohm, Marie Carmen Elizalde, Rose Gossler, Kraig Short, Suzanne Watson, Sandy Burhans, John Graham, Jim Handley, Bill Munro, Emil Passaligau and Baird Bardarson.

## Guest of Her Son—

Mrs. Arla P. Burr is in Carmel this week visiting her son, John Burr. It seems that John is following in his mother's footsteps as she is a well known singer and teacher in Southern California and for the past two years has been doing musical criticism for various periodicals in New York City.

## Flies to Vancouver—

Kit Whitman left by plane for Vancouver on Tuesday morning. She was called north by the sudden illness of her sister, Mrs. Dolly Howden, who has made many friends in Carmel during her visits here in the past.

Mrs. F. A. Ingalls and Mrs. Jesse Lynch Williams attended the Greek play given at Mills College last week.

Burton Doolittle left on Monday for a trip to Pasadena where he will visit relatives and attend to some business matters.

Mr. and Mrs. Archibald MacPail are home again after six weeks in New York City and Washington, D. C.

## Passes Quiet Birthday—

Paul Prince celebrated his birthday quietly last Sunday with his son and daughter-in-law, Mr. and Mrs. David Prince.

Miss Alma Williams of San Jose State College music department is due to arrive here some time this month for the summer.

## For Mrs. Squiers—

Miss Virginia Hastings was a tea hostess last Thursday afternoon at her Country Club home in honor of Mrs. Clifford Squiers, who, with her husband, is to spend the summer in Berkeley. Those present besides the guest of honor were Miss Marjorie Hastings, Miss Betty and Miss Virginia Wheeler, Mrs. Cedric Rowntree, Mrs. James Hopper and Miss Mary Bigland.

## Postmaster Convention—

Postmaster Ernest Bixler attended a meeting of those of the same ilk (custodians of our post offices) in San Jose last week.

## Joe and Mark—

Not "a nasty man" is Joe Penner on close acquaintance and Monterey Peninsula residents have had a chance to verify this while he has been here for the past week. With him was Mark Hellinger, columnist and scenario writer.

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# Pine Needles

## She's a Writer—

Newest Carmel resident to join the ranks of fiction writers is Mollie Gibbons, daughter of Mrs. W. H. Gibbons. She recently submitted two manuscripts to the Writer's Digest short story competition and carried away two prizes, the third of \$50 and the twenty-third, which consisted of a 25-volume set on university library books. Then on top of that Liberty magazine purchased the first story, called "A Sentimental Horse" for \$100. It was a profitable venture for Mollie and nowadays while she rides her horse on the trails about Carmel her head is full of new plots for new stories which we hope will have as much success.

## Honors in French—

Kirby Low, son of Mr. and Mrs. Paul Low of Carmel, will graduate cum laude from Stanford University this month. Among his luggage when he packs up to leave the campus will be a three-inch silver medal presented to him for excellence in French and for the furthering of French culture in American universities. It was awarded by the French ministry of foreign affairs through President Ray Lyman Wilbur in front of the French-Spanish department at the Palo Alto institute for learning. Another medal for excellence in R. O. T. C. work and a rugby numeral will also be packed in his trunk. Kirby will spend the summer as a counselor at the Stanford Scout camp.

## Linen Shower Today—

Mrs. Ernest Bixler and Mrs. Frank Bell will be co-hostesses this afternoon at the Bixler home in the Mission tract at a linen shower and tea for Miss Claire Falkenberg who is to become the bride of Richard Bixler June 23. Those invited to the party are Mrs. Stanley Greeb, Mrs. Guy Curtis, Mrs. M. M. Gragg, Mrs. Cedric Rowntree, Mrs. J. E. Abernethy, Mrs. Glenn Watson, Mrs. Evelyn Londahl, Mrs. Alfred Durney, Mrs. Ella Goddard and the bride-to-be's mother, Mrs. Ray C. Falkenberg.

A San Franciscan who is making Carmel headquarters for the summer is Betty Brookman, socialite. She will be here throughout July and August.

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## Guests of By Fords—

Week-end guest of Mrs. Byington Ford will be her friend, Betty Horst, from San Francisco. On Sunday Roe Arlen will return to spend the summer with her mother, Mrs. Ford, and on Monday Miss Margaret Lipman of Oakland will arrive for a two weeks stay with her aunt.

## Mrs. Bare and Duncans—

The Duncan sisters were recently at Del Monte to perform for the Lithographers convention and when they returned to San Francisco they took their cousin, Mrs. Marjorie Bare of Carmel, to the city with them. They all returned to the peninsula last week-end and the Duncan sisters are spending this week at Del Monte.

## Entertains at Dinner—

On Thursday evening of last week Miss Miriam Varien entertained at dinner followed by badminton at the Mission Ranch Club. Among her guests on this occasion were Mrs. Ray Baugh, Mrs. Roland Ingels, Mrs. Edward Francis, Miss Sylvia Mill, Mrs. Ray Ramsey, Mrs. C. V. Pierpont, Mrs. Arthur Gates, Mrs. Tim Dougherty and Mrs. Stanley Douglas.

## Off to San Francisco—

Dick Criley spent this last week-end with his mother, Mrs. Theodore Criley, at her Highlands home, and when he returned to San Francisco on Monday morning Mrs. Criley went with him for a few days' stay in the city.

## Mr. and Mrs. Manhire—

Miss Ruth Coleridge and Reu E. Manhire were married last Saturday evening before three hundred guests in the Mayflower Congregational Church in Pacific Grove. They are at present on a trip to Tahoe and Moscow, Ida., where Mr. Manhire will attend summer sessions at the University of Idaho.

## John Magee Homecoming—

Mr. and Mrs. John Magee are due back from the east early this coming week and will divide their time as usual between their Pebble Beach and Burlingame homes.

John Short skipped away from his job on the Chronicle in San Francisco for a few days last week and visited his mother, Mrs. Marie Short, in Carmel.

Miss Patricia Welsh, who has been the guest of Mrs. Markham Johnston for the past three weeks, has left for Sacramento and Lake Tahoe.

## Kate Carewe Returns—

Mr. and Mrs. John Reed (Kate Carewe) are back in Carmel and are living in Mrs. F. B. Comins house, Tall Timbers, at Mission and Santa Lucia streets.

Miss Katherine Nares left on Tuesday for Beverly Hills and Bel Air where she will be until next fall.

As forecast, Adolph Teichert is in Carmel, and has been busy this week looking for a house in which to settle down and become a Carmelite again.

## Hear Young Pianist—

Ten-year-old Elsa Louise George, pupil of Emma Evans, played a difficult program of piano music last Tuesday evening before a group of people invited to the Presidio home of her parents, Captain and Mrs. Alexander George. Besides congratulations on the playing of her daughter, Mrs. George should be complimented on the exquisite Japanese arrangements of the flowers in her home. Louise, in blue organ-dy, and, seemingly without effort, presented numbers by the following composers: Corelli, Haydn, Mozart, Greig, MacDowell, Dett, Thompson and Garrott. Following the program the pianist was presented with the music of Mozart's A major concerto and also a record of the same music played by Artur Rubenstein. The presentation was made by Mrs. Evans.

## Attend a Recital—

Music pupils of Mrs. Adele Redman were guests at a party which she gave last Saturday afternoon. First of all there was a short program, then games followed by refreshments with favors to take home. Present were the following students: Nancy McCarthy, Elton Clark, Donald Poulsen, Bobby Looz, Peter Lyon, Carlene Daniels, Carol Jane Hill, Carol Byers, Roger Byers, Carol Chester, Bill Hodgson, Anne Hodgson, Polly Parker, Sylvia Winter and Bob Sellon and their guests, who were Nancy Lee Poklen, Joan Daniels, Margaret Schmitz, Peter Hall and Elizabeth Klein.

## To Summer in East—

Miss Hester Schoeninger left on Saturday for Chicago where she will visit her sister, Mrs. Alexander Corazzo, for several weeks before continuing to New England for the rest of the summer.

## At Class of '99 Meet—

Mrs. Althea Guichard McGarrah attended the third annual reunion of the class of '99 of the Santa Cruz high school last Saturday at the home of Mrs. Duncan McPherson in the Santa Cruz mountains.

Recent guests at a cocktail party in San Francisco given by Mr. and Mrs. Jerome Landfield and Mrs. Edie Catherwood in honor of the well known writer, Paul Gallico, and Mrs. Gallico were Mrs. Patrick Hudgins and Miss Helen Heavey of Carmel.

Recently returned to Sacramento is Miss Nola Swain, daughter of Mr. and Mrs. Harry L. Swain, who since her graduation from the University of California this spring, has been vacationing in Carmel.

## Weston to Teach—

Edward Weston will be one of the teachers of the United States Forum, conducted by Ansel Adams this summer. Guest of Weston this week has been Willard Van Dyke outstanding maker of documentary films.

Mr. and Mrs. Don McFadden left on Sunday for Bryan, Tex., called their by the illness of Mrs. Tyler Haswell, mother of Mrs. McFadden. Ara was able to get air reservations all the way home, but Don was obliged to go by train as no more seats could be obtained from the plane leaving Los Angeles.

## Ronald Telfer Coming—

Ronald Telfer will be in Carmel next Tuesday to assume his duties as director of "Our American Cousin" and will be the guest of Commander and Mrs. Martin Jonas Peterson at their Hatton Fields home.

Barbara Winslow is home again after a stay of a couple of weeks in Southern California.



## Myra Kinch Coming Here Week Saturday

The celebrated American dancer, Myra Kinch, and her dance company, will appear in Sunset auditorium on Saturday evening of next week, June 22, under the Denny-Watrous management.

Not since Trudi Schoop danced here has Carmel seen a group of dancers affording so much entertainment and humor. Myra Kinch offers in her program what in description might be likened to the merry satire of the Yale Puppeteers, and to the Trudi Schoop group. Her merry satire of the Yale group. Her company includes the leading male dancer, Dean Miller, Margaret Rees, character dancer; Rhoda Nordlund, ingenue, and others. Manuel Galea, composer-pianist, is a complete attraction himself.

The Kinch program in Carmel on June 22, features two full ballets with divertissement, all ranging from rip-roaring burlesque to lyric beauty. It will include Dance of Introduction; Polka; Bolero for a Bad Bull; Spring Idyll; Tango; Minuet for a Family of Acrobats; Spanish Dance, Skirt Dance, Greek Aesthetic, and Sarabande for the Erudite; An American Exodus; The First Immigrant.

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# CARTE BLANCHE

by  
Snooper

Wondering what to give Dad? Sunday (June 16) is Father's Day you know, so hurry up and get busy.

A personalized gift is a symbol of your love; who in the world next to Mother deserves more consideration and affection? If you select a gift at Charmak & Chandler's, watch his beaming appreciation.

At this excellent men's shop you'll find a quality group to select from that will meet your purse. Well assorted ties and socks, pajamas, dressing robes and sport jackets. In snooping around we like the knitted wool ties in smart stripes, and swell foulards. Perhaps Dad has a weakness for shirts—in Oxford, Madras or broadcloth. Or maybe he'd like a sport shirt—they have very swanky ones reasonably priced. Don't you think Dad deserves a break?—Give him something wearable. And don't delay—show by a thoughtful gift that you think Pop's the tops!

There's nothing like a wedding in the air to bring out the old jubilee spirit. Of course the bride has the center of the stage, for her's is the star role. You'll want to select a gift in keeping with the auspicious occasion. Dash down to Denslow's. They have a wealth of suggestions. Snooper liked a humorous little gift which she's sure any bride (and groom) would get a kick out of;—ask for the gadget that plays "Whistle While You Work"—it's quite the cutest trick extant. There's an amusing kitchen clock, shaped like a frying pan—it's a honey.

Our vote goes to grand bathroom ensembles—hampers, scrap basket and makeup boxes—these to be monogrammed with the missus' brand new initials.

One of the loveliest of the many treasures is a centerpiece of mirrored glass—long and narrow—one that would grace any table and lend itself to varied floral arrangements. What a perfect choice; since a bride always finds when getting the little nest together, that there are so many necessary items to tax the purse strings, that a luxury such as this would be most welcome. Speaking of mirrored glass: there are lovely pictures framed in just that. If the happy newly-wed is someone who is lucky enough to have "everything"—send her a personal token—a lucite crystal plastic necklace and bracelet... they're knockouts... or a stunning flat Volupté Evening Make-up kit which looks like a glorified cigaret case, and in fact has space for her favorite smokes... a prac-

tical though frivolous bit of frippery. Ash trays and cigaret boxes, lovely Madonnas from Belgium, hanging ornament shelves, gay, amusing little ceramics, adorable hand-blocked linen cocktail napkins—some of which can be ordered with the recipient's name, thus precluding the possibility of their being switched; others marked "You can't take it with you".

You won't be able to resist something for yourself, but then I could go on ad infinitum—here I go again—luscious pastel soft kid carry-alls—the handbag you've dreamed of; you could even carry your nighty or swim suit, it's so roomy; there's no limit to its versatility. By all means indulge in one of the new cream sachets featured—a clever little furbelow for your purse. "Secret of Fifth Ave." is an intriguing scent and this for a mere pittance.

Denslow's is having its first birthday cake on Saturday. Here's wishing a new year of success—the shop deserves it, for it's a gold mine for the gift seeker. A present from Denslow's will bring forth a really sincere "thank you" note. Voila!

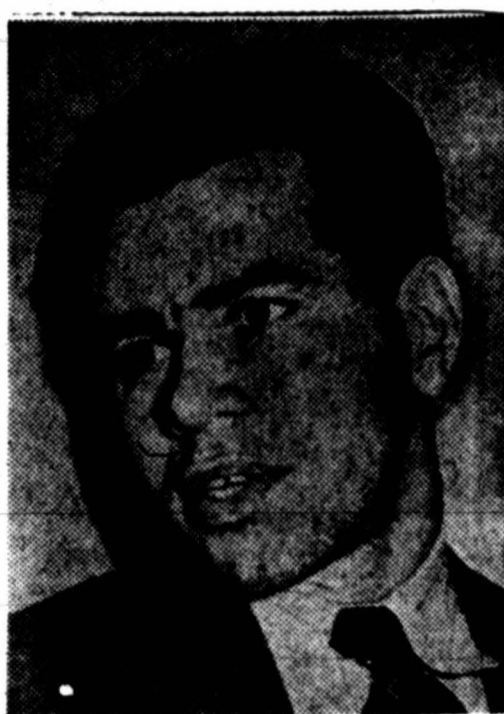
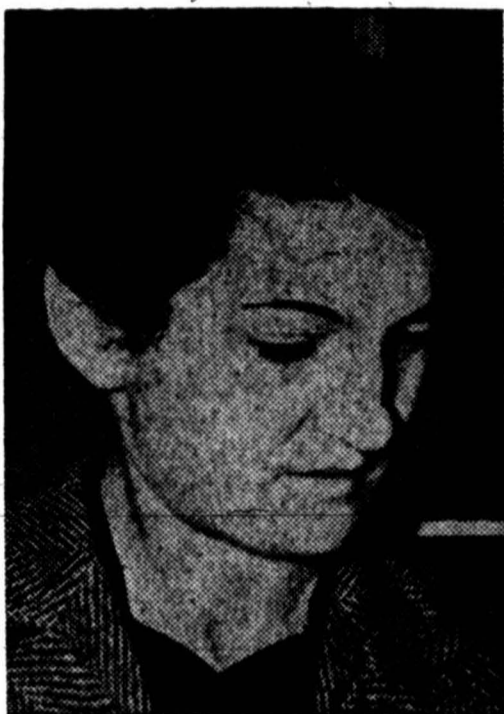
Carmel's own little department store, ably presided over by Mr. and Mrs. Meagher, is indeed chock full of values in both wearing apparel and home necessities. Here, you'll find a grand range of drapery materials, from inexpensive cotton fabrics to lovely English linens. Tubable chenille bedspreads (so serviceable) and in the most luscious colors. Also bathroom ensembles to watch your every scheme.

How much just a new cover for your bed, or gay towels do make your spirits soar. You'll find swell dress materials, too... and once a poet extolled the lady who could "sew a fine seam"—so get busy. A dress you make with your own two little hands costs a mere pittance. And don't forget—you can find just the beach apparel you've been looking for at Meagher's, for they have a complete stock of sizes at reasonable prices.

Are you giving a cocktail party? Perhaps guests are motoring down for the week-end. It so often happens we greet the travelers with a harried look (in our minds we're figuring how we can feed such a mob). Hie yourself to Ewig's, the grocer and forget your troubles. You can welcome any influx with your tongue in your cheek... for here you will find so many fine canned products. Antipasto and all sorts of hors d'oeuvres. Baked beans so like mother used to make... there's no need to go to the bother of preparing them yourself. Little Vienna sausages—so grand with spaghetti—the cocktail type hot dog and sausages, too. Welsh rarebit... chicken a la king... imported sardines, crocks of cheese in wine—and a fine variety of condiments—so good with cold meats—need I enumerate any more? Have these on your shelf, to be whisked into service at a moment's notice. Oh, yes—soups of all concoctions, too—green turtle is a delicacy. Have you ever tried combining several flavors of soups? Stock up now so when the unexpected gang descends on you, you're all set. We believe in preparedness.

A delightful little place to dine is Gussie Meyer's Old Cabin Inn. It's tucked away on Camino Real

## Did You See Her During Her Brief Stay Here?



Here are Anita Hunter, 31-year-old waitress, known during her three weeks in Carmel as Margot Leroux, and the alleged Yogi swami, Marion Goddard, 28. She claimed he had her under his spell, controlled her actions, which she charged included jewel and fur robberies, as well as the confessed extortion attempt in our own village.

near Ocean. — You may enter through a charming garden into a typical old Carmel redwood house. The place spells hospitality, from an inviting fireplace to the friendly greeting of Tippy, Mrs. Meyer's little Peke, to the canary cheerfully chirping his welcome. The food is so good and appetizing that you'll find yourself returning again to this homelike little inn. It is open for luncheon and dinner and you can arrange for a late party by phoning 177. The atmosphere is one of leisurely dining, which is a blessing.—Do go in and enjoy a pleasant evening — the latch is open.

In checking over your summer wardrobe you'll find yourself in need of sensible, sudsable dresses that will keep you cool and comfortable. You'll enjoy that fresh-from-the-tub look that will make your leisure hours more fun. Irene Lucien has a grand selection of crisp linens and cruises—non-crushable. You find them trustworthy to keep their freshness through any sport activities. Gay, tubable fabrics, and in such a varied assortment. She has chosen cotton for every hour of the day, from cute daytime frocks to formal that will flutter the pulse of the stag line, and make you the belle of the ball... Indulge in a few of these chic numbers and have that different look. The really exciting thing about her collection are the gay prints, stripes, plaids and solid colors—no end of choice. And the pay-off is—quality plus price within reason.

I'll bet you often feel like kicking that old worn Chesterfield that makes you want to scream every time you look at it. It's springs sag—it needs recovering—it's such an eyesore—and yet you don't feel right now that you can afford a brand new one.

The Peninsula Furniture Exchange in Pacific Grove is the very place for you.—It's a unique shop; packed with atmosphere and good values. Here you will find all sorts of treasures—from bedroom furniture to divans with chairs to match in such varied periods and coverings, it will be a problem to make a choice.

Perhaps you'll see a lovely painting to liven up that bare wall space—or a good mirror can do wonders in making a room look larger. Does your china or glassware department need replenishing?... Snoop around to your heart's content—you can't resist the excellent bargains.

It's a haven for silver fanciers. Perhaps you can pick up those after-dinner coffee spoons you have your heart set on. A silverpiece would make a heavenly wedding gift, and if you really want to make a real splurge, they have lovely silver services, for tea or coffee.

There's no end to the wealth of good values (the other day a lady found an old pair of carriage lamps for either side of her front door). Mr. and Mrs. La Forte are

so gracious and if you don't see what you're seeking, they seem to be able to ferret out just what suits your need... Go over and browse around; you're sure to find that piece of furniture or silver you've been hutting for; and at a fraction of its original cost. The stock is constantly changing, which is proof of the values to be found there.

In a war-torn world—getting on everybody's nerves, comes "Pinocchio"—a bright moment for the snatching—a precious bit of fun-loving, rollicking entertainment. It has charm and humor, and aside from unfolding the story of a little wooden boy who came to life, there's a moral in it for we oldsters as well as a lesson for the youngsters.

The coy little fish "Cleo", the frolicsome "Figaro", whose antics vie with the lovable, wise-cracking Jimmy Cricket; Pinocchio's conscience; to gentle old Geppetto and Pinocchio himself.

All these little characters live for you in this whimsical picture and you'll find yourself laughing and crying while the little boy's career is woven into a fast-moving and utterly charming movie. Go and see it—it will be in Carmel soon. Plaudits to Mr. Disney.

With the advent of summer, we turn again to active sports and our place in the sun. The American outdoor picture cannot be annoyed with sun-shading hats and parasols that were forsaken with Granie's pantaloons. So an orchid to the cosmeticians who have revolutionized the call to nature hours for us! No more blistered backs, or unsightly and painful sunburn. There are any number of good creams and liquid tanning preparations on the market. In a climate which is drying to the skin, no one need be afraid to face the dazzling sun and acquire a darn good tan, and at the same time protect one's complexion... Yet, if the pigments of your skin are such that you burn too easily and prefer to remain pale but interesting, the beauty experts have provided for you also.—There are lotions to prevent tanning when exposed to the sun's rays... So go you forth, my pretty damsels... you can acquire a bronze that will be the envy of a life guard, or remain as sweet as you are.

In passing, may I suggest: white frocks as the most flattering with sun-tan and you'll find sharkskin a grand bet—for it doesn't turn yellow in laundering. For tanning lotions and preventatives, see your local druggist.

—SNOOPER.

Our grand business in life is not to see what lies dimly at a distance, but to do what lies clearly at hand. —Carlyle.

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## Barbara Winslow Returns from Tennis Wars

Her latest foray of her tennis comeback in the Southern California championships ended, Barbara Winslow returned on Wednesday from Los Angeles after a three-weeks' stay in the south.

She went to the semi-finals where she was dropped by Dorothy Bundy, 6-3, 9-7. Miss Winslow had her opponent 5-1 and 40-0 in the second set before breaking her stride.

This was the Carmel girl's second major tourney on the long comeback trail.

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## SUMMER SEASON CALENDAR—

June 15-16 (Friday and Saturday)—"Criminal at Large", Sunset auditorium.—McCarthy-Carmel Players.  
June 22 (Saturday)—Myra Kinch, Sunset auditorium. Denny-Watrous Management.  
July 5-6-7 (Friday-Sunday)—"Fandango" by Charles K. Van Riper, Forest Theater.  
July 4-5-6-7 and July 11-12-13-14 (Thursday to Sunday)—"Our American Cousin", First Theater.  
July 14 (Sunday)—Carmel Mission Festival.  
July 9-10 (Tuesday-Wednesday)—"Susan and God", Playhouse. Kuster production.  
July 15-21 (Monday to Sunday)—Sixth Annual Bach Festival, Sunset auditorium and Mission. Denny-Watrous Management.  
July 25-26 (Thursday and Friday)—"Kiss the Boys Goodbye", Sunset auditorium. Chick McCarthy-Carmel Players.  
July 27-28-29 (Saturday to Monday)—"Macbeth", Forest Theater (First half Shakespeare Festival).  
July 30 (Tuesday)—Alec Templeton, Sunset auditorium. Kit Whitman Management.  
Aug. 1-2-3 (Thursday to Saturday)—"Twelfth Night", Forest Theater (Second half Shakespeare Festival).  
Aug. 8-9-10 (Thursday to Saturday)—Modern plays. Edward G. Kuster productions.  
Aug. 9-10 (Friday-Saturday)—"Kiss the Boys Goodbye". McCarthy-Carmel Players.  
Aug. 15-16-17 (Thursday to Saturday)—Modern Plays. Edward G. Kuster productions.  
Aug. 17 (Saturday)—Devi Dja Dancers, Sunset auditorium. Denny-Watrous Management.  
Aug. 22-23-24 (Thursday to Saturday)—"Peter Pan." McCarthy-Carmel Players.  
Aug. 29-30-31-Sept. 1 (Thursday to Sunday)—"Peter Pan". McCarthy-Carmel Players.  
Sept. 27-28-29 (Friday to Sunday)—"The White Steed". Sunset auditorium. McCarthy-Carmel Players.

## Numerology Explained

by  
JOHN MILLER

What is this science of numerology? From whence did it come? What is its proper usage, and of how much help can it be to me? These are questions you would naturally ask. During this series I shall attempt to give you an insight into numerology, and how it reveals the inner personal force of yourself.

During modern times your interest has been centered almost exclusively upon the physical and mechanical aspects of the world. This has been at the expense of your interest of the psychic force. Yet occasionally a little "voice" from within you will speak up, demanding attention from you. This is rather disconcerting, so you shrug your shoulders, and by will-power silence that voice. Still you know very well that within and about you is a force, an urge that at present is beyond your faintest conception. Because of this non-conception you harbor a little fear of knowing. Numerology is one of the sciences which explains and dissipates that fear.

Recently in the United States there is a growing interest in this inner force of man and of the world. Business men, scientists, teachers, preachers, psychiatrists, etc., are frankly asking for means of interpretation. Business houses are employing advanced and practiced interpreters of these hidden forces. The true numerologist, astrologist, graphologist and palmist is coming into his own. In this respect the United States is showing extraordinary expanding desire for this knowledge.

You must keep this fact in mind: that numerology, when properly practiced, does not attempt to "fortune tell". Should you entertain this idea, and hope by the reading of these articles to ascertain a tool of this type you are doomed to disappointment. Numerology is merely a language, using as its grammar the system of numbers from one to nine. Should you keep this broad definition always in mind you will find no difficulty in understanding this study, or in

realizing what these articles are purporting to show. Should you keep this definition in mind you will almost automatically avoid any conflict between your physical and mechanical outlooks and your forthcoming study through numerology of the mental, psychic, and God-forces of the man, the world, this galaxy and the complete Universe.

Remember then: numerology is the language you are going to use as your tool of study of yourself and your part in the great order of things. As a beginning, in the next article you are to study a condensed history of numerology—your new language.

John Miller, English born and educated in this country at William and Mary and at Hyannis Teachers College and Nashotah Theological College, is a numerologist who makes no bones over the serious nature of his study and the manner in which the occult sciences have suffered because of their misuse by charlatans. He states that any science divorced from material facts is at first doubted.

Quietly and with a certainty born of long study and exercise of his knowledge, Miller is expert in deciphering character from the strokes of pen or pencil on paper. A handwriting analyst who has been employed by Filene's in Boston, he is keenly enthusiastic about his profession. He studied under the famed Cheiro, also with Dr. Thomas Saudek and Dr. Edward Brooks in England.

One of the greatest of American graphologists was De Witt Lucis of Marshall Field's in Chicago. "Reply in your own handwriting" meant something when he was there!

## French Benefit Bazaar Set for Aug. 7

The first general meeting of all those interested in assisting in staging a French benefit bazaar for aid to the dispossessed people of France will be held next Wednesday at the Carmel Art Association galleries on north Dolores street. The bazaar has been set for Aug. 7.

## Community Calendar

### FRIDAY, JUNE 14

#### FLAG DAY

"Criminal at Large". McCarthy-Carmel Players. Sunset auditorium. 8:30 p. m. (Also tomorrow night).

### SUNDAY, JUNE 16

Carmel Forum: What Shall We Do With the Migrant Workers? Carey McWilliams and H. L. Strobel, speakers. 8 p. m.

### TUESDAY, JUNE 18

Community Church book sale. Home of Mrs. Karl G. Rendtorff, San Antonio street. 2 to 5 p. m.

### SATURDAY, JUNE 22

Myra Kinch and dance troupe. Sunset auditorium. 8:30 p. m.

## State Theater Midnight Show Features Mystic

On Saturday night at the State Theater in Monterey at 11:30 o'clock ghosts will walk and talk! Francisco, the mystic, will bring his unearthly capers to the stage of the State Theater at that time, immediately following the regular evening performance.

The show will be started with a series of demonstrations of noted spirit mediums, also outstanding feats of magic from many countries, including India and Egypt.

Some member of the audience will have the novel experience of having his head amputated and then replaced.

## Women Voters Hear Talk on Monroe Doctrine

A fitting climax to a season's activities was the scholarly speech given by Dr. P. Malbone Graham before the Monterey County League of Women Voters on Tuesday afternoon at the Country Club.

The speaker discussed "The Monroe Doctrine and Its Implications" beginning with the history of its origin during the "dark days of reaction" in 1923 to the present time, when, due to the growing power of Germany the responsibility of the enforcement of the doctrine has become immediately this nation's problem and not one of the British navy.

He spoke also of the inestimable work which Secretary of State Cordell Hull has done in producing Pan American solidarity.

Mrs. Howard Clark presided and introduced the speaker.

## BEST-SELLER LIST—

Richard Llewellyn's How Green My Valley continues to top best-selling fiction, according to the N. Y. Herald Tribune, with Louis Bromfield's Night in Bombay a close second. American White Paper, by Joseph Alsop and Robert Kintner, has climbed to first in the non-fiction list.



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# AS THE CROW FRIES

By Richard L. Masten

## SPEEDUP

The morning paper comes each day  
With stories of the war.  
It tells us all about the fray  
And tallies up the score.  
The morning paper comes each day  
Ere some of us have left the hay;  
And yet the things it has to say  
We all have heard before.

We've had them on the radio  
As soon as they occurred.  
We got the battles blow by blow,  
The speeches word by word.  
We've had them on the radio  
At least a dozen times, and so  
The papers rarely let us know  
A thing we haven't heard.

No longer are the stories hot  
In papers that we see.  
The daily press is on the spot  
Where weeklies used to be.  
No longer are the stories hot  
But still they educate a lot  
By giving us a constant shot  
Of ancient history.

### MUSSOLINI CUTS US IN

Frankly, I can't see why anyone should be particularly shocked by Mussolini's entrance into the war. A shocking action is usually a surprising action, and no one who has watched this man's career can have been surprised when, to use Mr. Roosevelt's metaphor, "the hand that held the dagger . . . struck it into the back of his neighbors." Doing that sort of thing was simply part of being Mussolini.

But there was something surprising about the speech in which *Il Duce* announced his action to the Italian people. It was his swaggeringly frank declaration of the intentions of the axis powers toward the United States — intentions which are far from benevolent.

He described the war as "the conflict of poor, numerous peoples who labor, against starvers who ferociously cling to a monopoly of all the riches and all gold on earth." And the United States of America now "ferociously clings"—whatever that means—to more than 80 per cent of the world's gold.

Thus without declaring war on us Mussolini went out of his way to include our nation among the

enemies whom the totalitarian powers intend to drag down. And it behooves us to realize that no matter what may be our attitude toward war, we are marked for attention from the international gangsters. We are being cut into the game whether we want to take a hand or not.

And unless we are willing to be caught just as England and France were caught, we would be wise to do everything possible to prevent the quick success of Hitler and Mussolini in Europe. Given time, we can make our defenses impregnable. When once our industry is tooled to produce the things we need we will be able to overtake Italy and Germany, who will be using up their material resources faster than they create them, in comparatively short order.

But we must have time to tool and to get things going, and that has to be provided in France and on the seas. We don't want to send troops over there to help, and we couldn't if we wanted to, for we need our small army at home, both for defense and for the training of new levies. But whatever materials we can spare should be rushed overseas with all possible speed.

No technicality, no conception of a neutral's place, no blind and stubborn optimism, should be allowed to stand in the way of this. The old destroyers which we have hesitated to sell to the allies should either be turned over to them or

recommissioned for our own use immediately. Restrictions on American shipping should be lifted, so that our merchant fleet may be available to carry supplies to our protectors—for that is what the French and British are, in the light of Mussolini's speech. And in general we should abandon our Chamberlainian attitude of blindness to unpleasant facts and do what we can to bolster up the strength of our friends while it is still there to be bolstered.

We can no longer blink at facts. And the fact of totalitarian designs against us has been made perfectly plain. We may wish it otherwise, but in their long time view *we are in the war now*, just as England and France were in the war without realizing it from the moment when Czecho-slovakia was turned over.

And the time to fight that war is now, when we can fight it with materials rather than with men, when we can fight it abroad rather than at home, when we can fight it in concert with nations which still control the seas rather than alone. The materials that we can offer at the moment are woefully few, but if they will suffice to hold a line overseas for a few months we will then be in a position to launch an economic and industrial *blitzkrieg* that will be invincible.

### NOMENCLATURE

*Now, Italy's shaped like a boot.  
It has a heel and toe.  
The heel was called Calabria  
In days of long ago.  
But Mussolini's changed it all,  
For men have come to feel  
That he alone should now be known  
As "That Italian heel."*

### A PROPHET IS DUE

It seems to me that we are just about due for the arrival of a prophet, to call the world back to the ways of the Lord. In biblical times such persons used to come along whenever things got too bad, and today things are a lot worse than they ever were in biblical times. We are so much more skilled at raising hell, and there are so many more of us to raise it.

True, none of us can quite compare with Hitler in this, but our prophet will tell us that being better than Hitler will scarcely suffice for salvation. And he'll tell us, too, that while the barbarism of Nazism may be the cause of a horrible amount of suffering it is only the effect of a chain of circumstances to which mankind in general has contributed.

Men and nations—perhaps nations more than individuals—have been unwilling to look upon right as something absolute. Virtue has consisted mainly in being a little better than the other fellow, in refraining from doing anything very bad, or even in avoiding being caught in wrongdoing. All of us have compromised with the right, and have upheld compromise as something practical and reasonable.

Now, compromise is indeed practical and reasonable when it is between human viewpoints and

aims and ambitions. For there is something absolute about these things. But compromise with truth and justice and the lasting verities is quite another thing. Whenever we allow ourselves to do that we head for trouble.

I have said that nations are probably more prone to overlook the absoluteness of right than are individuals. And there is a good reason for this. Statesmen, so-called, are likely to be afraid to do what they know is right in matters of national policy because they feel that their people will object and will demand empire and glory instead of justice.

It is quite likely that this timidity is unfounded. Until national combativeness is aroused it is quite likely that people in general would rather see their nation's flag a symbol of justice as absolute as human fallibility will permit than know that the sun never sets on it. At least the thing might be tried some time—when peace offers us all another opportunity.

Hitler and Mussolini may be willing to commit any sort of crime in the interest of German world domination or Italian control of the Mediterranean, but are theirs the only national obsessions? Haven't Britain's empire, France's domination of North Africa and American trade been obsessions too, important enough at times to outweigh mere considerations of right and wrong or of general human welfare?

I'm afraid they have. And much as I dislike Hitler and Mussolini I can't help feeling that the importance we have attached to such things has had more than a little to do with the development of Nazi and Fascist madness. That they wouldn't be satisfied today with mere access to raw materials and markets is doubtless true, but a few

concessions ten years ago might have taken the wind from the warlords' sails.

Now, it may seem a far cry from prophets to world trade, but when our modern prophet shows up he'll have to face modern conditions. He'll have to do his prophesying in terms of tanks and tankers, of rubber and nickel, of mass production and mass consumption, and of *blitzkriegs* in peace and in war.

To one nation he will preach one thing, to another another, according to the mental and spiritual needs of each. But those preachments will all be component parts of the Law of God, written not in a book but in inescapable fact that would live on if even the greatest of books were destroyed. For there is such a law, consistent with the grandeur and dignity of the Creator. Man calls it the law of cause and effect.

When you think of that law as God's law you begin to understand why the ancient writers could speak of the Almighty as both merciful and inexorable in his justice. The mercy is there if we want it, if we are willing to so order our lives and policies that the things we do will serve as causes for beneficial effects. And the justice is there whether we want it or not, whether the cause which we release into the sequence of events is one which will bring about good effects or bad.

Greed, hatred, selfishness, aggression, oppression, weakness—visualize them as causes and you'll see that whatever may seem to be their temporary dividends their final fruits must be bad. But look at mercy and pity, truth and justice, eagerness in the search of better things, strength to defend the right, and you cannot but know that they point the way to salvation, right here where we live, for nations and for men.

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Mrs. J. L. Schroeder  
Mrs. Charles Sheppard  
Mrs. Charles Sutter  
Mrs. Robert Stanton  
Mrs. W. F. Street  
Miss Marjorie Simpson  
Miss Betty Small  
Mrs. Lucy S. C. Tapp  
Mrs. G. H. Taubles  
Helene Vye  
Mrs. Ivy Van Cott  
Mrs. Anna Wirth  
Miss M. Wood  
Mrs. J. L. Williams  
Miss Lydia Weld  
Mrs. T. J. Watkins  
Frances Wilkinson  
Mrs. C. C. Watkins  
Helen C. Wood.

### MISCELLANEOUS

Mrs. R. R. Ames  
Ethel S. Adams  
Miss T. Alexander  
Miss Aldrich  
Annette Barbier  
Kay Brownell  
Mrs. Brooks  
Miss M. Bigland  
Mrs. E. A. Bingaman  
Mrs. S. P. Borie  
Mrs. Brown  
Mrs. E. Brucker  
Mrs. P. Beyer  
Jane Belford  
Mrs. C. H. Bassett  
Mrs. E. M. Bingaman  
Mrs. Clappett  
Barbara Connell

Mrs. Wellington Clark  
Jean Cowen  
Mrs. S. L. Cory  
Betty Crawford  
Mrs. Clement  
Mrs. J. J. Downey  
Mrs. Duncan  
Mrs. Horace Dormody  
Vera M. Duff  
Mrs. William N. Dekker  
Mrs. Kingsland Dixon  
Mrs. Laura Dixon  
Mrs. E. K. Elliott  
Mrs. Foster  
Mrs. Irene de Galler  
Mrs. Fred Godwin  
Miss Grace Hamilton  
Mrs. Guy W. Jordan  
Mrs. John Jordan  
Henrietta Kieran  
Miss Knight  
Miss Locan  
Mrs. G. Montmorency  
Miss M. F. MacDonald  
Mrs. Millar  
Miss MacDonald  
Mrs. Mayme Nash  
Mrs. Robert Norton  
Mrs. G. A. Newton  
Miss G. Pierce  
Mrs. L. Pezzini  
Mrs. Palache  
Mrs. Grant Phillips  
Mrs. Ricketts  
Hilde Schueller  
Miss Stewart  
Mrs. Cozetta Stoney  
Miss N. Steeves  
Mrs. Trevvett  
Mrs. Ora Mingus  
Miss Margaret Teske  
Miss Jean Taylor  
Lucille Van Eagen  
Mrs. Robert Walton  
Mrs. Wilson  
Miss Willaston  
Miss Helen Willard  
Nancy Wall  
Mrs. Wallace  
Mrs. W. S. Yerkes.

### LEGAL ADVERTISEMENT

In the Superior Court of the State  
of California, In and For the  
County of Monterey

No. 20113

### SUMMONS

KEITH B. EVANS, also known as  
Keith Baldwin Evans, and VIR-  
GINIA POPE EVANS, his wife,  
Plaintiffs,

vs.

P. A. FLYNN, and all other per-  
sons unknown claiming any right,  
title, estate, lien or interest in  
the real property described in  
the complaint adverse to plain-  
tiffs' ownership or any cloud up-  
on plaintiffs' title thereto, De-  
fendants.

THE PEOPLE OF THE STATE  
OF CALIFORNIA SEND GREET-  
INGS TO P. A. FLYNN, AND AL-  
SO TO ALL OTHER PERSONS  
UNKNOWN CLAIMING ANY  
RIGHT, TITLE, ESTATE, LIEN  
OR INTEREST IN THE REAL  
PROPERTY DESCRIBED IN THE  
COMPLAINT ADVERSE TO  
PLAINTIFFS' OWNERSHIP OR  
ANY CLOUD UPON PLINTIFFS'  
TITLE THERETO:

YOU ARE HEREBY DIRECTED  
to appear and answer the complaint  
in an action, entitled as above,  
brought against you in the Superior  
Court of the State of California, in  
and for the County of Monterey,  
within ten (10) days after the ser-  
vice on you of this summons, if  
served within this county, or with-  
in thirty (30) days if served else-  
where.

This action is brought to deter-  
mine the adverse claims upon the  
title to real property described in  
the complaint herein and herein-  
after described by the plaintiffs  
who claim that by themselves and  
their predecessors in interest they  
have been in the actual, exclusive  
and adverse possession of such  
property continuously for twenty  
(20) years prior to the filing of said  
complaint, claiming to own the  
same in fee against the whole world  
and to have paid all taxes of every  
kind levied or assessed against the  
said property during the period of  
five (5) years continuously next  
preceding the filing of said com-  
plaint.

Said real property is situated in  
the County of Monterey, State of  
California, and is described as fol-  
lows:

Lots 10, 11, 12, 14 and 16, in

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

## Personals

MYRTLE R. STODDARD  
Alterations cleverly and carefully  
done. Also agent for C. & D.  
Lingerie and Hose. "Orchard  
Lawn" Cotton and Silk Jersey  
Dresses and Sportswear, Slacks  
and Shorts. Tel. 179 J; P. O. Box  
1058. (22-25)

JANE'S CAKE SHOP on Dolores  
St., uses favorite old English  
recipes for Scones, Banbury  
Tarts, Muffins, Marmalade, Meat  
and Chicken Pies on order. Af-  
ternoon Tea. Tel. 47. (tf)

## Miscellaneous

FOR SALE — A drop-leaf table;  
seats 12. Reasonable. Tel. 1337-J  
mornings. No dealers. (23)

MRS. IDA HANKE—Vienna Gra-  
duate) European Massage. Tele-  
phone for appointments. Carmel  
832, Dolores St., bet. 7th & 8th.  
(20-24)

THE WELL KNOWN AVON  
COSMETICS and household  
necessities, demonstrated at  
your home by Mrs. Cozetta  
Stoney, Tel. 1413 or call at  
2nd & Carpenter, 3 to 7 p. m.  
(24-27)

VENETIAN BLINDS — Unpainted  
Furniture, Picture Framing, Re-  
pairing Furniture. Drop in to see  
the many interesting, inexpen-  
sive, usable pieces of furniture.  
Have fun painting them.

CARMEL FURNITURE HOUSE  
Dolores between 7th and 8th Sts.

A STRONG BACK and a pair of  
willing hands will work for you  
permanently. Living in Carmel  
is a privilege. As your chauff-  
eur, handy-man, caretaker or  
laborer can earn the right to  
live here. Call or write Pine  
Cone.

## New Comers

"Registered" at the Animal Shel-  
ter on David Avenue in New  
Monterey, Phone 3333, are the  
following "guests":  
Maltese Terrier, Airdale, 2 male  
Wirehair, male Hound, male  
Collie with papers, 2 Maltese  
puppies, male Police Dog. (24)

GLAMOUR — or have you that  
matronly look? Remember you  
are just as young as you look.  
Reclining cabinet and mineral  
baths, and massage.

H. DELL BLEWETT

8th & San Carlos Tel. Carmel 142  
(24-27)

Block 59, as shown on the "Map  
of Carmel City, Monterey,  
California, surveyed by W. C.  
Little, April, 1888", filed May  
1, 1888, in the office of the  
County Recorder of the County  
of Monterey, State of Califor-  
nia, and now on file and of rec-  
ord in said Office in Book One,  
Cities and Towns, at page 52  
therein.

YOU ARE HEREBY NOTIFIED  
that unless you appear and answer  
as above required, the said plain-  
tiffs will take judgment for any  
money or damages demanded in  
the complaint as arising upon con-  
tract or they will apply to the court  
for any other relief demanded in  
the complaint.

GIVEN UNDER MY HAND  
AND THE SEAL OF THE SUPER-  
IOR COURT OF THE STATE OF  
CALIFORNIA, IN AND FOR THE  
COUNTY OF MONTEREY.

Dated: April 23, 1940.

C. F. JOY, Clerk.

By HANNAH NELSON,  
Deputy.

WILLARD LEE POPE  
705 Standard Oil Building  
San Francisco, California  
Telephone Douglas 1510  
Attorney for Plaintiffs.

Date of 1st pub: May 24, 1940

Date of last pub: June 14, 1940.

## For Rent

TO RENT—6-room house, "Cross-  
trails" on Carmelo near Santa  
Lucia. MISS ADALINE GRAY,  
Gen. Del., Carmel. (24)

FOR RENT—Attractive small  
cottage, by week, or month.  
Maid service optional. Tele-  
phone Carmel 931.

FOR RENT — Furnished guest  
house with patio, suitable for  
2, close to Carmel Point Beach.  
Call 1217. (23)

FOR RENT—Bedroom with sepa-  
rate entrance from patio, sunny,  
restful and quiet; adjoining  
shower. Easy walk to town.  
Morning coffee served. Phone  
891-J. (21)

APARTMENTS FOR RENT—The  
Monte Verde Apartments have  
all been completely renovated  
and are ready for occupancy.  
Their rent is reasonable and their  
location convenient. Phone 71 or  
call at Monte Verde Apts., on  
Monte Verde St. Owner, Percy  
Parkes.

## Real Estate

FOR SALE—Real Bargain—must  
sell Lot 4, Block 157, Guadalupe  
near Pico, Carmel Woods. See  
your agent or call Carmel 1268.

FOR SALE — SEVERAL AT-  
TRACTIVE furnished cottages,  
all in good locations; unusual  
values, \$3750.

GLADYS KINGSLAND DIXON  
Ocean, near Dolores Tel. 940

SALE — Attractive 3-bedroom  
house on 2 lots in excellent  
neighborhood. South of Ocean  
avenue near beach, \$7000.

BETTY JEAN NEWELL  
Dolores & 8th Phone 303

ARTHUR T. SHAND  
Court of the Golden Bough  
Ocean Avenue - Carmel  
4 LOTS, 2 houses, make offer.  
4 LOTS, 1 large house, too.  
Both above are between Monte  
Verde and Scenic—Ocean Ave.  
and Santa Lucia.  
Other good buys also.

FOR SALE  
STOCK RANCH — near Carmel  
Valley—Tassajara Road. Paying  
ranch, 8200 acres at \$6.71 per  
acre. Carry 400 to 500 steers,  
plenty water, excellent feed. Two  
houses, barns, other buildings.  
Beautiful country. Very low price  
for good grazing land in this vi-  
cinity

HOME FOR SALE — Lovely old-  
fashioned house in Monterey in  
good condition, will last a life-  
time. Large entry hall, living  
room 20 x 30, sun room, dining  
room, butler's pantry, kitchen,  
maid's room and bath, large stu-  
dio, 3 main bedrooms, 2 baths,  
sleeping porches. Modern fur-  
nace, central heating. Lot 120x  
120, view of bay. Special at \$6500.  
CABIN FOR SALE—Robles Del  
Rio, Carmel Valley. Living room  
18 x 30. Kitchen, bedroom, large  
sleeping porch, bath. Beautiful  
view, 1-acre lot. Completely fur-  
nished. Price \$2750.

H. O. SAND & CO.  
Insurance - Notary  
Phone 5885

405 Alvarado St. Monterey

## Carmel Mission Announces Summer Mass Schedule

The summer schedule of masses  
at the Carmel Mission was an-  
nounced this week by Rev. Michael  
D. O'Connell, for 7, 9 and 11 a. m.  
A new departure will be mass at  
Big Sur at 10 a. m. on Sundays,  
due to the increase in population  
of the Big Sur area.

## Real Estate

FOR SALE—NEW HOUSE: Hat-  
ton Road north of Ocean; used  
brick; 3 bedrooms, 2 baths. Also  
white log house, San Juan Road,  
Carmel Woods, 5 rooms. CARL  
BENSBERG, phone 1543. (19)

\$6000 HOME—In Carmel Woods  
on a beautiful lot an attractive  
log house—2 bedrooms, as well  
as a very large sunny livingroom  
—nice patio garden. Possible to  
get \$4800 FHA Loan payable  
approx. \$36 per month, incld.  
fire ins. and taxes. Owner might  
consider good vacant lot as part  
payment. Shown by appointment.  
CARMEL REALTY CO., Las  
Tiendas Bldg., Ocean Ave. Phone  
66.

\$8000 HOME—Within easy walk-  
ing distance of town—on a fine  
corner in a good residential area  
—2 lots, 3 bedrooms. Patio and  
garden. In excellent condition,  
ready to move into.—No building  
worries when you can buy a good  
home at a price that is more  
than right. Shown by appoint-  
ment. CARMEL REALTY CO.,  
Las Tiendas Bldg., Ocean Ave.  
Phone 66.

MISSION TRACT LOTS — Com-  
pare prices with any other lots  
in Carmel—where else can you  
get a 60 ft. lot in or close to  
this excellent location for \$1550.  
The Mission Tract is a fine  
home location, with views that  
are unsurpassed any where.  
Streets are all 60 ft. wide, utili-  
ties are all in, even to the wir-  
ing being underground, FHA  
Construction Loans are easily  
secured for new homes. These  
lots are good investments—safe  
and sound — they should be  
worth much more within a very  
few years. Ask your Agent to  
show you these fine lots—all  
Carmel Brokers have full in-  
formation. Low monthly terms  
to suit. CARMEL REALTY  
CO., Subdivision Managers.

## INVEST NOW!

at today's  
Low Prices

... in ...

# CARMEL WOODS

A Safe, Sound  
Investment

An Ideal Place  
for a Home

Larger Lots—  
Lower Prices

60 ft. - 65 ft. - 70 ft.

Frontages

... for ...

\$550 - \$600 - \$650

Very Easy Terms

FHA Loans Available

See

ANY CARMEL BROKER

## Kuster's Theater School Opening Set For July 1

With the memory of Carmel's "Golden Age" of drama of 15 years ago before him, Edward G. Kuster, for two seasons first assistant to Dr. Max Reinhardt in his Theater Workshop in Hollywood, has re-established the Golden Bough Summer School of the Theater, inaugurated in 1924. At that time 70 students came here, drawn from all sections of the country. Headquarters were the beautiful Theater of the Golden Bough, now in ruins; Maurice Browne was associated with Kuster as the school's director.

The new school, opening July 1, while not of the former heroic proportions, will be actuated by the same spirit of thoroughness. On the faculty will be Talbot Pearson and Marion Hill, Kuster's former colleagues at the Reinhardt school, who have since held important teaching posts in the East; Dr. Kurt Baer, the brilliant head of the theater school at Occidental College. Later in the season other distinguished teachers and lecturers will be brought up from Hollywood.

Local members of the faculty are Ruth Austin, in charge of body training for poise, ease and flexibility of stage movement; Martin Flavin, who will conduct a seminar of playwriting if circumstances warrant such a course. Kuster himself, who directed the American and British plays of Dr. Reinhardt and British plays of Dr. Reinhardt's workshop, will give his full time to coaching and production.

The school session will be for eight weeks. It will comprise an organized intensive course in the fundamentals of theater and radio: acting, including diction, gesture, pantomime, make-up and costume; scenecraft, lighting and stage management; history of the theater; and, if called for, a seminar in playwriting.

Students are registered from the Midwest and South; from the Northwest and from Southern California. In addition to full-time students, the school is making special provision for local people who wish to select certain courses from

the schedule.

Kuster says, "We are only at the beginning. Our connections in Hollywood and those of our friends there are such that next year Carmel will be able, I think, to bring in any guest-star it wants—that is, from among the group of outstanding actors who annually trek back to the summer theaters on the Atlantic seaboard. But first it will be necessary to have a well-trained nucleus of local players for supporting casts. In summer stock a first-rate production must be built in a week or ten days—we are not yet prepared for that. After the summer season I expect to continue courses in acting, with frequent productions in the Playhouse and in the Studio Theater, formerly the Greenroom."

The summer school itself will make several productions, in conjunction with the Carmel Stage Guild, which has headquarters at the Playhouse. The final production will be in the middle of August, at the Forest Theater.

### Elizabeth White to Teach Kiddies at Art Institute

Elizabeth White, who is to teach the children's classes at the Carmel Art Institute again this summer is already in town and busy arranging the small studio on Mission street for the opening of her classes.

Incidentally, this is the same studio where her brother, Henry Dickinson, shaped and baked his pottery a year or so ago. Now, however, for two mornings a week it will be given over to two groups of children who will work with pencil, chalk, charcoal and paint on paper and also out in the yard, under Mrs. White's direction, various designs will be carved by the children out of chunks of chalk rock and wood.

Mrs. White, who has been busy this week preparing material for a book on the history of art, has studied at the Chicago Art Institute and also in Paris under Gardner Hale, one of the world's great fresco painters. She was the only pupil he ever accepted and we think we once heard something about her scaling a wall to see him for the first time.

A mural by Elizabeth White hangs in the Los Angeles public library.

### COMMANDER MURPHY IS PROUD SKIPPER OF NEW SUB TAMBOR

She slid down the ways into the Thames river at Groton, Conn., the other day, a sleek and modern submarine. Her number is 198 and her name the Tambor. Her skipper is Commander John Williams Murphy and he's Paul Prince's son-in-law.

Paul Prince used to sail out of New London, Conn., before he came to Carmel many years ago to manage the affairs of the Carmel Development Company. At that time he was a Coast Guardsman and saw duty from Greenland to Alaska. And he's mighty proud that the sea is still in the family.

## Mrs. W. H. Landers Dies Suddenly in Carmel Home

Suddenly stricken at her Hatton Fields home, Mrs. Grace Putnam Landers, wife of Major William Herbert Landers, Monterey canner inspector, died early last Friday morning.

Mrs. Landers leaves also a sister, Miss Alice Putnam of Carmel. A native of New York, she was 57 years old and had lived here for the past 10 years.

Services were held last Monday morning followed by burial in Monterey cemetery. Rev. C. J. Hulsewé officiated.

### Robles del Rio Gift Shop Opened by Audrey Clay

An attractive gift shop, a branch of Merle's Treasure Chest in Carmel, has been opened by Miss Audrey Clay at Robles del Rio, according to announcement this week by William Wood, Robles del Rio manager.

### SCORES DEL MONTE ACE—

Walter Eva of Salinas joined the ranks of hole-in-one players on Peter Hay's Del Monte course last week-end when he sank a No. 5 iron shot from the tee of the 150-yard, par three 17th hole. Playing with Eva at the time were F. B. Hensler, Barney Reilly and John Hillarde.

## Harvey Gardner On Way To Being Eagle Scout

One of those real prizes in the scouting world is the award of Eagle Scout. One Carmel young man is hot on the track of this coveted title, and last Friday evening received merits which led him close to being an Eagle Scout. He is Harvey Gardner.

Acclaimed as one of the finest Courts of Honor in the history of the Carmel Legion Troop, No. 86, and held at the Scout house on Mission at Eighth, the Court of Honor brought enthusiastic Scouts and Scouters together for the presentation of awards by Commander Martin Jonas Petersen and Jack L. Schroeder, Scout commissioner for Carmel.

Scout Master P. A. McCreery replied following the presentation of awards and Assistant Scout Master Robert Harnisch directed the program. Preamble to the Constitution was given by Scouts Jim Handley, Bob Holm and Louis Levinson, Jr.

Summaries of tests were given by Don Burge, Scout oath; Gail Fraties, motto; Don Appleton, sign and handshake; Michael Sturtevant, salute; Bill Wishart, badge; George Moller, uniform; Motje Hansen, flag; Arthur Templeman, knots; John Mooring, first aid; Bob Martin and Harvey Gardner, signalling; Phil Malloway, compass; Louis Levinson, Jr., nature; Phil Malloway and Arthur Jones, signalling, and Bob Holm, judging.

The merit badges summaries were given by Harvey Gardner, birds; Jim Kelsey, angling; Harvey Gardner, pioneering; Arthur Jones, public health; Jim Handley, animals, and Eade Jordan, electric.

Gardner, shortly to be eligible for his Eagle Scout badge, was awarded merit badges for cycling, scholarship, signaling, leathercraft, civics, camping, safety, cooking and pioneering. Star awards were won by Bob Holm and Eade Jordan.

First class awards were given to Jack Gansel, Phil Malloway, and Eade Jordan and second class to Phil Malloway, Ty Hook, Russell Bohlke and George Moller.

Other merit badges were awarded to Arthur Jones, first aid; George Moller, carpentry; Motje Hansen, carpentry; Jack Gansel, woodwork; Bob Holm, civics; Jim Kelsey, painting, angling and scholarship; Jim Welsh, scholarship; Jim Handley, swimming; Eade Jordan, interpreting, personal health, read-

ing, electricity and woodwork; Phil Malloway, surveying and cycling.

### FOREST LODGE WEDDING

A beautiful setting was the garden of Forest Lodge last Saturday afternoon for the wedding of Miss Virginia Hayes Flynn and Chester William Smith of San Francisco who were married by the Reverend James E. Crowther. Miss Agnes Williston played the wedding music. Attendants were the bride's young sister, Paricia, as flower girl, and Miss Jane Edwards of San Francisco as bridesmaid. Best man was Allen Young of San Francisco. The bride is the daughter of Mr. and Mrs. Earl B. Flynn of Alton, Ill., who are on an indefinite visit here, and the niece of Mrs. John Fisher of Forest Lodge. Mr. Smith is the son of Mr. and Mrs. Chester V. Smith of Los Angeles, who had come north for the wedding. A reception and supper for the 50 guests followed the marriage service in the dining room of the Lodge which had been decorated for the occasion by Mrs. Camille Hall. Mr. and Mrs. Smith will live in San Francisco where the bridegroom is with the Independent Press.

### MAURICE EVANS COMES TO SEE OUR PLAY

Maurice Evans, who has been giving Shakespeare in San Francisco, is in Carmel this week-end to attend performances of "Criminal at Large" by the Carmel Players. Rumor has it he is scouting John Good.

## The Seven Arts

### RADIOS PHONOGRAPHS RECORDS

Special Items for Children

Main Court Seven Arts Bldg.

### Pianos - Radios

for Rent on Purchase Plan

ABINANTE-PALACE

MUSIC STORE

425 Alvarado Monterey

# AUCTION SALE - SAT. JUNE 15

10 a. m.

1 p. m.

7 p. m.

On East Side of Dolores — between Seventh and Eighth

IT'S THE BIGGEST THING CARMEL EVER HAD

Household Effects of Dr. H. G. Wetherill

also

Important Additions from Homes in Pebble Beach and Carmel

... featuring ...

FORTY GENUINE PERSIAN RUGS — CHINA by

Haviland - Dresden - Wedgwood, etc.

and Hundreds of Other Interesting Items.

LA PORTE & GREENWALD . . . . . AUCTIONEERS